

LET US HASTEN TO THE MOTHER OF GOD

Duration 2'30"

Alexander Archangelsky (1846-1924)
Transcribed by Bill Schuetter

Andante ♩ = 80

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

This section of the score consists of four staves. The top two staves are for Trumpets in B-flat, and the bottom two are for Trombones. The key signature is B-flat major (two flats). The tempo is Andante (♩ = 80). Dynamics include piano (p) and forte (f). Measure 1 starts with eighth-note patterns. Measures 2-3 show sixteenth-note patterns with slurs and grace notes. Measures 4-5 continue with sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show sixteenth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show sixteenth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show sixteenth-note patterns.

7

This section continues the musical score from measure 7. It consists of four staves: Trumpet 1, Trumpet 2, Trombone 1, and Trombone 2. The key signature is B-flat major. The tempo is Andante (♩ = 80). Dynamics include piano (p), forte (f), and mezzo-forte (mf). Measure 7 starts with eighth-note patterns. Measures 8-9 show sixteenth-note patterns with slurs and grace notes. Measures 10-11 continue with sixteenth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show sixteenth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 show sixteenth-note patterns. Measures 20-21 show eighth-note patterns.

15

This section continues the musical score from measure 15. It consists of four staves: Trumpet 1, Trumpet 2, Trombone 1, and Trombone 2. The key signature is B-flat major. The tempo is Andante (♩ = 80). Dynamics include piano (p), forte (f), and crescendo (cresc. poco a poco). Measure 15 starts with eighth-note patterns. Measures 16-17 show sixteenth-note patterns with slurs and grace notes. Measures 18-19 continue with sixteenth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22-23 show sixteenth-note patterns. Measures 24-25 show eighth-note patterns. Measures 26-27 show sixteenth-note patterns. Measures 28-29 show eighth-note patterns. Measures 30-31 show sixteenth-note patterns.