

SICUT CERVUS

Duration 2'30"

("As the Hart")

G.P. da Palestrina (1525-1594)
Arranged by Bill Schuetter

J=48

This section contains five staves representing brass instruments. The first staff is for the 1st Trumpet in B-flat, the second for the 2nd Trumpet in B-flat, the third for the Horn in F, the fourth for the Trombone, and the fifth for the Tuba. The music consists of a series of notes and rests, primarily quarter notes and half notes, with some eighth-note patterns. Measure 1 starts with a rest followed by a quarter note. Measures 2-4 show the 2nd Trumpet and Horn playing eighth-note patterns. Measures 5-7 show the Trombone and Tuba joining in with similar eighth-note patterns.

8

This section continues the musical arrangement for the brass instruments. The 1st Trumpet (Measures 8-9) and 2nd Trumpet (Measures 10-11) play eighth-note patterns. The Horn (Measures 12-13) and Trombone (Measures 14-15) join in with eighth-note patterns, creating a polyphonic texture.

15

This section continues the musical arrangement for the brass instruments. The 1st Trumpet (Measures 15-16) and 2nd Trumpet (Measures 17-18) play eighth-note patterns. The Horn (Measures 19-20) and Trombone (Measures 21-22) join in with eighth-note patterns, maintaining the polyphonic texture established earlier.