

1776  
Concert March  
A Salute to Independence Day

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Allegro  $\text{♩} = 120$

This page contains the musical score for the Concert March '1776'. The score is arranged for a full band and includes the following parts:

- Piccolo
- Flute
- Oboe
- Clarinet 1, in B $\flat$
- Clarinet 2, in B $\flat$
- Bass Clarinet in B $\flat$
- Bassoon
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Horn in F (two staves)
- Trumpet 1, in B $\flat$
- Trumpet 2, in B $\flat$
- Trombone (two staves)
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Snare Drum
- Cymbals
- Bass Drum
- Glockenspiel

The score is in 2/4 time and begins with a tempo marking of Allegro  $\text{♩} = 120$ . The key signature has one flat (B $\flat$ ). The woodwinds and strings play a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a snare drum pattern, cymbal accents, and a bass drum pattern. The score concludes with a tempo marking of Allegro  $\text{♩} = 120$  and dynamic markings of *fff* and *mf*.

10

Picc.

Fl.

Ob.

Cl. 1.

Cl. 2.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt. 1.

Tpt. 2.

Tbn. 1.

Tbn. 2.

Bass Tbn.

Euph.

Tba.

Timp.

S. D.

Cym.

B. D.

Glock.

*f* *mp*

*f* *mp*

*ff* *mf*

20

Picc.

Fl.

Ob.

Cl. 1.

Cl. 2.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt. 1.

Tpt. 2.

Tbn. 1.

Tbn. 2.

Bass Tbn.

Euph.

Tba.

Timp.

S. D.

Cym.

B. D.

Glock.

*ff*

*f* *mf*

*f*

*mf* *fff* *mf*