

Brian E. Katona

# Space Fantasy

For Orchestra

*Imagine*  
MUSIC

OMS151

## **About the Composition**

*Space Fantasy* is the first in a series of three orchestral pieces inspired by the great mysteries and exploration of the universe. This accessible composition is a perfect crowd pleaser for any orchestral concert.

## **About the Composer**

Brian Katona has performed internationally as both conductor and pianist, including appearances in Berlin, Venlo, Utrecht, Lucca, Cincinnati, Los Angeles and New York. His repertoire ranges from classical orchestral and choral works to musical theater, pop and jazz. Dr. Katona's ensembles have performed at the Hollywood Bowl, Walt Disney Concert Hall and Dorothy Chandler Pavilion in Los Angeles. He has also prepared choruses for performances at Lincoln Center and Carnegie Hall. Dr. Katona has performed as a keyboardist in pit orchestras, including the national tour of *Guys and Dolls* at the Wolf Trap theater.

As a composer, Dr. Katona's compositions and arrangements have been performed in Los Angeles, New York and at the Aspen Music Festival, and have also appeared on television and in film. Dr. Katona was recently accepted as a composer in the prestigious BMI Lehman Engel Musical Theatre Workshop. His musical, *Jesse James DEAD OR ALIVE*, a new musical about the infamous outlaw, is currently being developed in Manhattan. Several musical selections from the show were recently presented at New York's Golden Fleece Composers Chamber Theatre Series. Visit: <http://www.deadoralivethemusical.com> for upcoming performances.

Most recently he has begun work on a new musical entitled *EMPRESS*, collaboration with Emmy Award winning and Tony nominated lyricist and librettist, Barry Harman.

Dr. Katona is an associate conductor of the Greater Trenton Symphony Orchestra, New Jersey Repertory Orchestra, a professor at Rutgers University's Mason Gross School of Music, and a pianist for Westminster Choir College's musical theater program at Rider University.

Dr. Katona is a member of the Dramatists Guild, BMI Inc., and the Workshop Theater in Manhattan. At the Workshop he serves as a pianist, vocal coach and musical director for a variety of classes and productions. Please visit [www.bekatona.com](http://www.bekatona.com) for further information.

## **Instrumentation**

Piccolo

Flute

Oboe

Clarinet in B<sup>b</sup>

Bassoon

Contrabassoon

Horn in F 1 & 2

Trumpet in B<sup>b</sup> 1 & 2

Trombone 1 & 2

Bass Trombone

Tuba

Timpani

Bass Drum

Crash Cymbal

Piano

Violin I

Violin II

Viola

Cello

Contrabass

# Space Fantasy

Brian Katona

Flute

Piccolo/Flute II *mp*

Flute I *mp*

Oboe *mp*

Clarinet in B $\flat$  *mp*

Bassoon *mp*

Contrabassoon *mp*

Horn in F 1/2 *mp*

Horn in F 3/4 *mp*

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone

Bass Trombone

Tuba

Timpani *mp*

Bass Drum

Crash Cymbal

Piano

Violin I *mp*

Violin II *mp*

Viola

Cello *mp*

Contrabass *mp*

Detailed description: This is a page of a musical score for 'Space Fantasy' by Brian Katona. The score is for a full orchestra and piano. It features 24 staves. The instruments are: Piccolo/Flute II, Flute I, Oboe, Clarinet in B-flat, Bassoon, Contrabassoon, Horn in F 1/2, Horn in F 3/4, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone, Bass Trombone, Tuba, Timpani, Bass Drum, Crash Cymbal, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The music is in 4/4 time and starts with a mezzo-piano (*mp*) dynamic. The score shows the first four measures of the piece. The woodwinds and strings play sustained notes, while the bassoon, cello, and contrabass play triplet patterns. The piano part is silent in these measures.

5 7 to picc.

Picc. *mf*

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

Bsn. *f*

C. Bn. *f*

Hn. 1/2

Hn. 3/4

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2

Tbn.

B. Tbn.

Tba.

Timp.

B. Dr.

Cym.

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *f*

Cb. *f*