

THE HEART OF IT ALL

Thomas P. Roher (2003)

Bravura con moto ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trumpet 1 in B♭
- Trumpet 2 in B♭
- Trumpet 3 in B♭
- Trumpet 4 in B♭
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba

The score is in common time (C) with a tempo of 120 beats per minute. The key signature has two flats (B♭ and E♭). The trumpets and horns play a melodic line with triplets, starting in the fourth measure. The trombones and euphonium play a supporting bass line, with the euphonium and tuba playing a rhythmic pattern of eighth notes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

This musical score is for a brass ensemble, consisting of 12 staves. The instruments are: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The score is written in a key signature of two flats (B♭ major or D minor) and a 2/4 time signature. The music is divided into four measures. The first measure features a complex rhythmic pattern with triplets and accents. The second measure continues with similar patterns, including a *fp* (fortissimo piano) dynamic. The third measure shows a transition to a *f* (forte) dynamic. The fourth measure concludes with a *ff* (fortissimo) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for a brass and woodwind ensemble, page 4. The score is written for four B♭ Trumpets (Tpt. 1-4), four Horns (Hn. 1-4), three Trombones (Tbn. 1-3), Euphonium (Euph.), and Tuba. The music is in 2/4 time, with a key signature of two flats (B♭ major/D minor). The score is divided into two systems, each with a 3/4 time signature change.

Trumpets (Tpt. 1-4): Play sixteenth-note patterns in the first system, marked *mp*. In the second system, they play a triplet of eighth notes followed by a sixteenth-note pattern.

Horns (Hn. 1-4): Play eighth-note patterns in the first system, marked *mp*. In the second system, they play a triplet of eighth notes followed by a sixteenth-note pattern.

Trombones (Tbn. 1-3): Tbn. 1 and 2 are silent in the first system. In the second system, they play a triplet of eighth notes followed by a sixteenth-note pattern.

Euphonium (Euph.): Plays a triplet of eighth notes followed by a sixteenth-note pattern in the first system. In the second system, it plays a triplet of eighth notes followed by a sixteenth-note pattern.

Tuba: Plays a triplet of eighth notes followed by a sixteenth-note pattern in the first system, marked *f*. In the second system, it plays a triplet of eighth notes followed by a sixteenth-note pattern.