

ARPEGGIONE

For Euphonium and Piano

Franz Schubert
arranged by David R. Werden

Allegro Moderato ♩ = 100-112

Solo

Piano

pp

Allegro Moderato ♩ = 100-112

Solo

Pno.

p

Allegro Moderato ♩ = 100-112

Solo

Pno.

Solo

Piano part for the first system, including treble and bass staves.

pp *fp*

Solo

rit. **B** *Piu mosso* *pp* *rit.*

Piano part for the second system, including treble and bass staves.

rit. **B** *Piu mosso* *pp* *rit.*

Solo

a tempo *pp* *f*

Piano part for the third system, including treble and bass staves.

a tempo *pp*

Solo

tr *p*

Piano part for the fourth system, including treble and bass staves.

f *fz* *fz* *p*

Solo

Pno.

Solo

Pno.

Solo

Adagio ♩ = 58

Pno.

Solo

Pno.

Solo

Piano Solo: Treble clef, key signature of one sharp (F#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first two notes, with a hairpin crescendo under the first and a hairpin decrescendo under the second. The melody continues with a dotted half note D5, then rests for two measures.

Pno.

Piano Accompaniment: Treble and Bass clefs, key signature of one sharp. The right hand features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a simple bass line with quarter notes: G2, F#2, E2, D2. Dynamics include *pp* and accents.

Solo

Piano Solo: Treble clef, key signature of one sharp. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first two notes with a hairpin crescendo. The melody continues with a dotted half note D5, then rests for two measures. A fermata is placed over the final note. Dynamics include *mf* and *p*.

Pno.

Piano Accompaniment: Treble and Bass clefs, key signature of one sharp. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a simple bass line with quarter notes: G2, F#2, E2, D2. Dynamics include *mf* and *p*.

Solo

Piano Solo: Treble clef, key signature of one sharp. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first two notes with a hairpin crescendo. The melody continues with a dotted half note D5, then rests for two measures. Dynamics include *f* and *p*.

Pno.

Piano Accompaniment: Treble and Bass clefs, key signature of one sharp. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a simple bass line with quarter notes: G2, F#2, E2, D2. Dynamics include *f* and *p*.

Solo

Piano Solo: Treble clef, key signature of one sharp. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first two notes with a hairpin crescendo. The melody continues with a dotted half note D5, then rests for two measures. Dynamics include *p* and *fp*.

Pno.

Piano Accompaniment: Treble and Bass clefs, key signature of one sharp. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a simple bass line with quarter notes: G2, F#2, E2, D2. Dynamics include *p* and *fp*.

Solo

Pno.

Solo

Pno.

Solo

Pno.

Solo

Pno.

Cadenza

Solo

Pno.

bb2. b2. b2.

Solo

Allegretto ♩ = 112

p

Pno.

Allegretto ♩ = 112

p

Solo

D

Pno.

D

Solo

pp

Pno.

pp