

TOCCATA

From L'Orfeo

Claudio Monteverdi
Arr. by Donald C Little

Moderato

Score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is in 4/4 time, key of B-flat major (two flats). The tempo is Moderato.

Euphonium 1: Starts with a rest, then plays a series of eighth notes (F, G, A, B-flat, C, D, E, F) starting at measure 2. Dynamic: *f*.

Euphonium 2: Starts with a rest, then plays a series of eighth notes (F, G, A, B-flat, C, D, E, F) starting at measure 2. Dynamic: *f*.

Tuba 1: Starts with a rest, then plays a series of eighth notes (F, G, A, B-flat, C, D, E, F) starting at measure 2. Dynamic: *f*.

Tuba 2: Plays a series of eighth notes (F, G, A, B-flat, C, D, E, F) starting at measure 2. Dynamic: *mp*. A bracket indicates "[all upper voices optional]" for measures 2-5.

Repeat Section: The score includes a repeat section with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure.