

As performed by Georgia Brass

DOWN BY THE RIVERSIDE

arr. by Robyn Flowers, ASCAP

Tempo: **Slowly** ♩ = 60

This system contains the first four staves of the score. The top two staves are for Trumpet in B 1 and Trumpet in B 2, both in treble clef. The bottom two staves are for Trombone 1 and Trombone 2, both in bass clef. The music is in 4/4 time with a key signature of two flats. The first four measures are mostly rests for the trumpets. The trombones play a melodic line starting in the second measure. Dynamics include *mf* (mezzo-forte) for the trumpets and trombones.

A Upbeat swing feel

This section is marked 'A' and 'Upbeat swing feel'. It contains four staves for B. Tpt. 1, B. Tpt. 2, Tbn. 1, and Tbn. 2. The trumpets play a rhythmic pattern starting in the second measure. The trombones play a steady eighth-note accompaniment. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

B

This section is marked 'B'. It continues with the same four staves. The trumpets play a melodic line that becomes softer towards the end of the section. The trombones continue their accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano).