

FOLKSONG FANTASY

Various
Arr. by Roger Jones

Broadly ♩ = 88 *accel.* **Moderately fast 3** ♩ = 126 **(A)**

Trumpet in B^b 1 *f* *p*

Trumpet in B^b 2 *f* *p* 2nd X only *p*

Horn in F *f* *p* *mp*

Trombone *f* *p*

Tuba *f* *p*

2nd X only

1. 2.

B^b Tpt. 1 *p* *mp*

B^b Tpt. 2 *p* *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

(B)

B^b Tpt. 1 *f* *mf* *f* *mp*

B^b Tpt. 2 *f* *mf* *f* *mp*

Hn. *mp* *f* *mf* *f* *mp*

Tbn. *mf*

Tuba *mf*

C

Musical score for section C, featuring five staves: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The score is in 2/4 time and consists of 12 measures. The key signature changes from two flats to two sharps at the beginning of the section. Dynamics include *mp* and *mf*. The brass instruments play a rhythmic pattern of quarter notes, while the woodwinds play a melodic line.

D

Musical score for section D, featuring five staves: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The score is in 2/4 time and consists of 12 measures. The key signature changes to one sharp. Dynamics include *f*, *mp*, *p*, and *mf*. The brass instruments play a rhythmic pattern of quarter notes, while the woodwinds play a melodic line.

E L'istesso $\bullet = 126$

F

Musical score for sections E and F, featuring five staves: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The score is in 2/4 time and consists of 12 measures. The key signature is one sharp. Dynamics include *f*. The brass instruments play a rhythmic pattern of quarter notes, while the woodwinds play a melodic line.