

HANDS ACROSS THE SEA

To the Tokyo Bari-Tuba Ensemble

John Philip Sousa
arr. by David R. Werden

March $\text{♩} = 120$

(A)

Section A, measures 1-8. The score is for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature has one flat (B-flat major/D minor). The tempo is marked as a march with a quarter note equal to 120. Dynamics include *ff*, *f*, *mp*, and *loco*. An optional eighth rest is indicated for Euphonium 1 in measure 7.

Section A, measures 9-16. The score continues for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. Dynamics include *ff*, *f*, and *mp*.

(B)

Section B, measures 17-24. The score includes first and second endings for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. Dynamics include *ff*, *mf*, and *f*.

(C)

Section C, measures 25-32. The score continues for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. Dynamics include *mf*, *p*, and *pp*. The instruction "(no cresc.)" is present for Euphonium 2, Tuba 1, and Tuba 2 in measures 29-32.