

LA CHASSE

Gentilz veneusr, part 1
(The Hunt: Kind Visitors)

Clement Janequin (c. 1500 - c. 1560)
Arranged by Roger McDuffie

The musical score is divided into three systems, each with four staves for Trombone 1, Trombone 2, Trombone 3, and Trombone 4 (labeled as Tbn. 1-4).

System 1: Features a tempo marking of $\text{♩} = 76$ and a dynamic marking of *mf*. The music is in a 3/2 time signature and a key signature of three flats. Trombone 1 has the most active melodic line, while Trombone 4 provides a steady bass accompaniment.

System 2: Includes a circled letter 'A' above a measure, indicating the start of a section. The dynamic marking changes to *mp*. The time signature changes to 6/4. Trombone 1 plays a series of sixteenth-note runs, while Trombone 4 continues with a rhythmic pattern.

System 3: The time signature changes to 3/2. Trombone 1 has a melodic line with some rests, while Trombone 4 continues with a rhythmic accompaniment.

B

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

C

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf* *p*

Tbn. 4 *mf* *p*

D

Tbn. 1 *p* *pp cresc.*

Tbn. 2 *p* *pp cresc.*

Tbn. 3 *pp cresc.*

Tbn. 4 *p* *pp cresc.*