

GROOVES

Joshua Hauser

1. Running with the Bulls

Allegro ♩ = 160

Trombone 1
f

Trombone 2
f

Trombone 3
f

Bass Trombone
f *mp*

Tbn. 1
f

Tbn. 2
f

Tbn. 3
mp *mf* *f*

B. Tbn.
mf *f*

Tbn. 1
mp

Tbn. 2
mp

Tbn. 3
mp *mf* *mp* *mf*

B. Tbn.
mp *mf* *mp* *mf*

2. Waltz for a Lazy Afternoon

Jazz Waltz ♩ = 160

The musical score is divided into four systems, each with four staves labeled Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. (Bass Tuba). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as a quarter note equal to 160 beats per minute.

- System 1:** Tbn. 1, 2, and 3 play sustained notes (E-flat, B-flat, E-flat) with a *mp* dynamic. B. Tbn. plays a rhythmic eighth-note pattern with a *mf* dynamic.
- Section A:** A circled 'A' above the staves. Tbn. 1, 2, and 3 play sustained notes (E-flat, B-flat, E-flat) with a *mp* dynamic.
- Section B:** A circled 'B' above the staves. Tbn. 1, 2, and 3 play melodic lines with accents and a *mf* dynamic. B. Tbn. plays a rhythmic pattern with a *mp* dynamic.
- Section C:** A circled 'C' above the staves. Tbn. 1, 2, and 3 play melodic lines with accents and a *mf* dynamic. B. Tbn. plays a rhythmic pattern with a *mp* dynamic.
- Section D:** A circled 'D' above the staves. Tbn. 1, 2, and 3 play melodic lines with accents and a *mp* dynamic. B. Tbn. plays a rhythmic pattern with a *mp* dynamic.

3. The Perfect Wave

$\bullet = 160$

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.