

THE TRUMPET SHALL SOUND

From "The Messiah"

Arr. Lewis J. Buckley

Performance notes:

This new addition to the trumpet repertoire was created by combining the most important lines from the trumpet, solo voice, and string parts of Handel's classic composition into a new solo work for trumpet with organ. The resurrection context of the original material makes this an excellent choice for Easter Sunday.

This solo calls for an accomplished player, because of both the musical and physical demands of the music. Although most will probably perform the piece on the D trumpet, the soloist who wishes to emphasize the robust character of the bass voice lines might well opt for the C trumpet.

The section beginning at letter L is provided in case additional time is needed, *ie.* an offertory performance involving a large congregation. However, as a strictly musical issue, many will find that the piece feels complete when played from the beginning to the *fine*, without ever going into letter L.

I dedicate this music to James Ackley, whose passion for the trumpet and expressive music making is an inspiration to all who have had the opportunity to hear him perform or to study with him.

Lew Buckley

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From "The Messiah"

*With gratitude to James Ackley,
a virtuoso performer and an inspirational teacher.*

George Frideric Handel

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Pomposo, ma non allegro (suggest $\bullet = 116$)

The musical score is arranged in four staves. The top staff is for the Solo Trumpet, the second and third staves are for the Manual (treble and bass clefs), and the bottom staff is for the Pedal (bass clef). The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Pomposo, ma non allegro' with a suggestion of 116 beats per minute. The first system includes a dynamic marking of *f* (forte) for both the Solo Trumpet and Manual parts. The second system includes a dynamic marking of *mf* (mezzo-forte) for the Solo Trumpet and Manual parts, and a circled letter 'A' in the Solo Trumpet staff. The Solo Trumpet part features a trill (*tr*) in the second measure of the second system. The Manual part includes a complex sixteenth-note pattern in the fifth measure of the second system. The Pedal part consists of a simple bass line with rests.

Solo

Manual

Pedal

This system contains five measures of music. The Solo part (treble clef) begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. The Manual part (treble and bass clefs) features a descending eighth-note scale in the right hand and an ascending eighth-note scale in the left hand, both starting on G4. The Pedal part (bass clef) consists of five measures of whole rests.

Solo

Manual

Pedal

This system contains five measures of music. The Solo part (treble clef) has eighth notes G4, A4, B4, C5, D5, E5, F5, and G5, followed by a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, and F5. The Manual part (treble and bass clefs) has a descending eighth-note scale in the right hand and an ascending eighth-note scale in the left hand. The Pedal part (bass clef) consists of five measures of whole rests. Dynamics include *f* in the Solo part of the fourth measure and *f* in the Manual part of the fifth measure. A circled letter 'B' is placed above the Manual part in the fifth measure.

Solo

Manual

Pedal

This system contains five measures of music. The Solo part (treble clef) has eighth notes G4, A4, B4, C5, D5, E5, F5, and G5, followed by a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, and F5. The Manual part (treble and bass clefs) has a descending eighth-note scale in the right hand and an ascending eighth-note scale in the left hand. The Pedal part (bass clef) has a descending eighth-note scale in the right hand and an ascending eighth-note scale in the left hand. Dynamics include *mp* in the Solo part of the first measure, *f* in the Solo part of the third measure, *mp* in the Manual part of the second measure, and *f* in the Manual part of the third measure. A trill (*tr*) is marked above the Solo part in the fifth measure.

Solo

Manual

Pedal

f

C

f

mf

Solo

Manual

Pedal

mf

Solo

Manual

Pedal

f

D