

THE LION TAMER RAG

A Syncopated Fantasia

Mark Janza (1913)

Arranged by Jim O'Briant

Slightly fast rag tempo

A

The musical score is arranged in three systems. The first system includes parts for Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The Flute part begins with a *ff* dynamic and a melodic line, while the other instruments provide harmonic support with *f* and *mf* dynamics. A section marked 'A' begins with a repeat sign. The second system continues the woodwind parts, with the Flute and Bassoon showing more complex rhythmic patterns. The third system features a first and second ending for the Flute, with dynamics ranging from *mp* to *mf*. The Oboe, Clarinet in Bb, Horn in F, and Bassoon parts continue with steady rhythmic accompaniment.

Flute: *ff*, *mf*, *mp*, *mf*, *mp*

Oboe: *f*, *mf*, *mp*, *mp*, *mp*

Clarinet in Bb: *f*, *mf*, *mp*, *mp*, *mp*

Horn in F: *f*, *mf*, *mp*, *mp*, *mp*

Bassoon: *f*, *mf*, *mp*, *mp*, *mp*

Fl. (1. ending): *mp*, *mf*, *mf*, *mf*, *mf*

Ob.: *mp*, *mf*, *mf*, *mf*, *mf*

Bb Cl.: *mp*, *mf*, *mf*, *mf*, *mf*

Hn.: *mp*, *mf*, *mf*, *mf*, *mf*

Bsn.: *mp*, *mf*, *mf*, *mf*, *mf*