

QUINTET NO. 3

1. PROMENADE

Bob Wall

Not too fast

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

mp

mf

rit.

Detailed description: This system contains the first five staves of the musical score. The Flute staff begins with a rest, followed by a melodic line starting in the third measure with a dynamic marking of *mf*. The Oboe, Clarinet in Bb, and Bassoon staves all begin with a dynamic marking of *mp*. The Horn in F staff begins with a rest in the first two measures. The tempo marking 'Not too fast' is at the top left, and 'rit.' is at the top right.

A Moving on

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

p

mp

Detailed description: This system contains six staves for section A. The Flute staff starts with a dynamic marking of *p*. The Oboe, Clarinet in Bb, and Bassoon staves also start with *p*. The Horn in F staff starts with *mp*. The music features long, sweeping melodic lines across the woodwinds.

B

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

mf

Detailed description: This system contains six staves for section B. The Flute and Oboe staves both start with a dynamic marking of *mf*. The Clarinet in Bb, Horn in F, and Bassoon staves continue with their previous parts. The music becomes more rhythmic and textured in this section.

2. A SAD SONG

Slowly ♩ = 66

Fl. *mp*

Ob. *mp*

Bb Cl. *p*

Hn. *p*

Bsn. *p*

A **B**

Fl. *p* *mf*

Ob. *p* *mf*

Bb Cl. *mf*

Hn. *mf*

Bsn. *mf*

C

(D) Slightly slower

Fl.

Ob. *mp*

B♭ Cl. *pp*

Hn. *pp*

Bsn. *pp*

3. THE TWISTED CARROUSEL MARCH

Lively ♩ = 120

(A)

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *p*

Hn. *f* *p*

Bsn. *f* *p*