

MOVEMENT 3

From "Quintet in E♭, No. 3, K. 407"

W.A. Mozart

Arranged by David R. Werden

Allegro

Allegro

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

The first system of the musical score for 'The Rose Tree' features five staves. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef, while the Bassoon (Bsn.) is in bass clef. The Clarinet in B-flat (Bb Cl.) and Horn (Hn.) parts are also in treble clef. The key signature is B-flat major (two flats), and the time signature is 4/4. The Flute and Oboe parts play a melody of eighth and sixteenth notes. The Bassoon part plays a bass line with eighth and sixteenth notes. The Clarinet and Horn parts play a rhythmic accompaniment of eighth and sixteenth notes. The system concludes with a measure of rest for all instruments, followed by a measure of rest for the Flute and Oboe, and a measure of rest for the Bassoon. The system is marked with a circled 'A' in the top right corner.

[illegible]

Fl. *tr* *tr* *tr* *tr* *p*

Ob. *p*

B♭ Cl. *p*

Hn.

Bsn. *p*

Fl. **B** *p* *mf*

Ob. *fp* *p* *mf*

B♭ Cl. *fp* *mf*

Hn. *mf*

Bsn. *fp* *p* *mf*

Fl. *p* *fp* *fp* *fp*

Ob. *p* *fp* *fp* *fp*

B♭ Cl. *p* *fp* *fp* *fp*

Hn. *p*

Bsn. *p* *fp* *fp* *fp*