

II. UNFOLDING

Andante con moto $\text{♩} = 92$

This musical score is for a brass ensemble consisting of Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The tempo is marked "Andante con moto" with a metronome marking of quarter note = 92. The score is divided into several systems, each containing four staves. The music features a variety of dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Section markers A, B, and C are placed above the Euphonium 1 staff to indicate specific musical sections. The score includes various musical notations such as slurs, ties, and articulation marks. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

Euph. 1
 Euph. 2
 Tuba 1
 Tuba 2

H
ff
ff
ff
ff
rit.

III. VARIATIONS ON A FIGHT SONG

Allegretto ♩ = 116 (beat remains the same throughout)

Euph. 1
 Euph. 2
 Tuba 1
 Tuba 2

p
p
p
p
f
f
f
f

(A) Theme

Euph. 1
 Euph. 2
 Tuba 1
 Tuba 2

mf
mf
mf
mp
mp
mp
mp
mp

(B)

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

(C) Più mosso $\text{♩} = 132$

Euph. 1 *f*

Euph. 2 *f*

Tuba 1 *f*

Tuba 2 *f*

(D)

Euph. 1 *mp*

Euph. 2 *mp*

Tuba 1 *mp*

Tuba 2 *mp*

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *f*

Tuba 2 *f*

(E)

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*