

# THREE PERSPECTIVES

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## 1. SPANISH WALTZ

**Moderato**  $\text{♩} = 96$

Euphonium 1  
Euphonium 2  
Tuba 1  
Tuba 2

**A** *lilting*

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

**B**

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

II. UNFOLDING

Andante con moto  $\text{♩} = 92$

This musical score is for a brass ensemble consisting of Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The tempo is marked "Andante con moto" with a quarter note equal to 92 beats per minute. The score is divided into several systems, each containing four staves. The first system (measures 1-8) features a dynamic marking of *mp* for all parts. The second system (measures 9-16) includes a section marker **A** and a dynamic marking of *mf*. The third system (measures 17-24) includes a section marker **B** and dynamic markings of *f* and *mp*. The fourth system (measures 25-32) features dynamic markings of *mf* and *f*. The fifth system (measures 33-40) includes a section marker **C** and dynamic markings of *mf* and *f*. The score concludes with a final dynamic marking of *mf* in the fifth system.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

**H**

*ff*

*ff*

*ff*

*ff*

*rit.*

III. VARIATIONS ON A FIGHT SONG

**Allegretto** ♩ = 116 (beat remains the same throughout)

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

Euph. 1

Euph. 2

Tuba 1

Tuba 2

**A** Theme

*mp*

*mf*

*mf*

*mp*

*mp*

*mp*

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*mp*

*mp*

*mp*

*mp*

**(B)**

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

**(C) Più mosso**  $\text{♩} = 132$

Euph. 1 *f*

Euph. 2 *f*

Tuba 1 *f*

Tuba 2 *f*

**(D)**

Euph. 1 *mp*

Euph. 2 *mp*

Tuba 1 *mp*

Tuba 2 *mp*

*mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *f*

Tuba 2 *f*

**(E)**

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*