

THE PC QUARTET: "TRADITIONAL VALUES"

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I. INTRADA

Resoundingly $\text{♩} = 126$

Euphonium 1
Euphonium 2
Tuba 1
Tuba 2

f
mf — *f*
mf — *f*
f

mf
mf — *mp* — *mf*
mf — *mp* — *mf*
mf

A

f
mf — *f*
mf — *f*
f

Euph. 1
Euph. 2
Tuba 1
Tuba 2

mf *f*
mf *f*
mf *f*
mf *f*

Euph. 1
Euph. 2
Tuba 1
Tuba 2

mf *f* *ff*
mf *f* *ff*
mf *f* *ff*
mf *f* *ff*

II. PASTORALE

Larghetto (dolce e legato) ♩. = 42

Euph. 1
Euph. 2
Tuba 1
Tuba 2

mp *mf* *p*
mp *mf* *mf*
mp *mf* *mp*
mp *mf*

Euph. 1
Euph. 2
Tuba 1
Tuba 2

mp *mf*
mp *mf* *mp*
p *mf* *mp*
mp *mf*

Euph. 1 *mp* *mf*
 Euph. 2 *mp*
 Tuba 1 *mp*
 Tuba 2 *mp* *mf*

Euph. 1 *mp* *mp*
 Euph. 2 *mp* *mp*
 Tuba 1 *mp*
 Tuba 2 *mp*

Euph. 1 *p* *mp* *p* *pp* *rit.*
 Euph. 2 *p* *mp* *p* *pp*
 Tuba 1 *mp* *mp* *p* *pp*
 Tuba 2 *p* *pp*

III. POSTLUDE

Gigue à la mode $\text{♩} = 120$

Euph. 1 *f*
 Euph. 2 *f* *mf*
 Tuba 1 *f* *mf*
 Tuba 2 *f*

Euph. 1 *mf* *f* *mp* (A)

Euph. 2 *f* *mp*

Tuba 1 *f* *mp*

Tuba 2 *mf* *f* *mp*

Euph. 1 *mf* *mp* (B)

Euph. 2 *mp*

Tuba 1 *mf* *mp*

Tuba 2 *mf* *mp*

Euph. 1 *mf* *mp* *mf*

Euph. 2 *mf* *mp*

Tuba 1 *mf* *mp*

Tuba 2 *mf* *mp*

Euph. 1 *f* (C)

Euph. 2 *mf* *f*

Tuba 1 *mf* *f*

Tuba 2 *mf* *f*