

SAILS, WHALES AND WHALERS

Traditional
Arranged by Gary Buttery

Freely, as chanty ♩ = 84

solo

Euphonium 1

mf (ornament as desired) *mf*

Euphonium 2

f *f*

Tuba 1

mf *mp* *f* *mp* *f*

Tuba 2

mf *mp* *f* *mp* *f*

Ⓐ

Euph. 1

ff *mp*

Euph. 2

ff *mp*

Tuba 1

ff *p* solo *mf*

Tuba 2

ff *p*

(B) Roll the Woodpile Down - a la Bob Marley $\text{♩} = 84$ **(C)**

Score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The tempo is $\text{♩} = 84$. The key signature has one flat (B-flat).

Euph. 1 and Euph. 2 play a melodic line starting in measure 5, marked *mf*. Tuba 1 has a solo in measure 8, marked *mf*. Tuba 2 has a solo in measure 1, marked *f*, and continues with a rhythmic pattern.

Score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The tempo is $\text{♩} = 84$. The key signature has one flat (B-flat).

Euph. 1 and Euph. 2 play a melodic line starting in measure 5, marked *ff*. Tuba 1 and Tuba 2 play a rhythmic pattern, with Tuba 1 marked *f* and *mf*, and Tuba 2 marked *f*.

Score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The tempo is $\text{♩} = 168$ for measures 1-4 and $\text{♩} = 84$ for measures 5-8. The key signature has one flat (B-flat).

Euph. 1 and Euph. 2 play a melodic line starting in measure 1, marked *mf*. Tuba 1 and Tuba 2 play a rhythmic pattern, with Tuba 1 marked *mf* and *ff*, and Tuba 2 marked *f* and *ff*.

Score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The tempo is $\text{♩} = 84$. The key signature has one flat (B-flat).

Euph. 1 and Euph. 2 play a melodic line starting in measure 1, marked *f*. Tuba 1 and Tuba 2 play a rhythmic pattern, with Tuba 1 marked *f* and *mp*, and Tuba 2 marked *f* and *mp*.