

TWO ARIAS

I. ARIA IN E_b MAJOR, HWV 410

George Frederic Handel
Arranged by Keith Terrett

♩ = 116

Clarinet in B_b 1 *f*

Clarinet in B_b 2 *f*

Clarinet in B_b 3 *f*

Basset Horn *f*

Bass Clarinet *f*

B_b Cl. 1 *f* *tr* (A)

B_b Cl. 2 *f*

B_b Cl. 3 *f*

B. Hn. *f*

B. Cl. *f*

B_b Cl. 1 *mf*

B_b Cl. 2 *mf*

B_b Cl. 3

B. Hn.

B. Cl. *mf*

Musical score for brass instruments (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Hn., B. Cl.) in E major. The score is divided into two systems. The first system includes dynamic markings *f* and articulation *trill* and *J*. The second system includes dynamic markings *f* and *rit.* and articulation *trill*. The instruments are B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Hn., and B. Cl.

II. ARIA IN E_b MAJOR, HWV 411

Musical score for brass instruments (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Hn., B. Cl.) in E major, 3/8 time. The tempo marking is quarter note = 60. The score includes dynamic markings *f* and a circled letter *A*. The instruments are B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Hn., and B. Cl.