

# GOD REST YE MERRY GENTLEMEN

Arr. by Rodger Vaughan

Moderato  $\text{♩} = 66$

The score is arranged for four horns (Horn 1, 2, 3, 4) in a B-flat major key signature (two flats) and 4/4 time. The tempo is marked 'Moderato' with a quarter note equal to 66 beats per minute. The music is divided into two systems. The first system includes a first ending (1.) and a second ending (2.) marked with a circled 'A'. The second system includes a section marked with a circled 'B'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A 'solo' instruction is present for Horn 4 in the second system.

Horn 1  
*f* *mf*

Horn 2  
*f* *mf*

Horn 3  
*f* *mf*

Horn 4  
*f* *mf*

Horn 1  
*p*

Horn 2  
*p*

Horn 3  
*p*

Horn 4  
*p* solo *mf*

# ONLY 8 DAYS OF CHRISTMAS

Arr. by Rodger Vaughan

Moderato ♩ = 112

Horn 1 *f*

Horn 2 *f*

Horn 3 *f* solo *mf*

Horn 4 *f*

(A)

Horn 1 *mf*

Horn 2 *mf* solo *ff* *mf*

Horn 3 *ff* *f*

Horn 4 *mf* *ff* *f*

solo

Horn 1 *mf* solo

Horn 2 *mf*

Horn 3 *mf*

Horn 4 *mf* *pesante*

# IN DULCI JUBLIO - JINGLE BELLS

Arr. by Rodger Vaughan

Moderato  $\text{♩} = 100$

Horn 1  
Horn 2  
Horn 3  
Horn 4

1. 2. (A)

Horn 1  
Horn 2  
Horn 3  
Horn 4

Horn 1  
Horn 2  
Horn 3  
Horn 4

Horn 1  
Horn 2  
Horn 3  
Horn 4

(B)

*f*  
*f*  
*f*  
*f*

*mf*  
*p*  
*p*  
*p*

*mp*  
*mp*  
*mf*  
*mp*

# MARCH OF THE TOYS

Arr. by Rodger Vaughan

Moderato  $\text{♩} = 100$

Horn 1 *mf* *fp* *f*

Horn 2 Horn 1 *mf* *fp* *f*

Horn 3 Horn 1 *mf* *fp* *f*

Horn 4 Horn 1 *mf* *fp* *f*

(A)

Horn 1 *p* *f*

Horn 2 *p* *f*

Horn 3 *p* *f*

Horn 4 *p* *f*

(B)

Horn 1 *p* *f*

Horn 2 *p* *f*

Horn 3 *p* *f*

Horn 4 *p* *f*

# MARCH OF THE WOODEN SOLDIERS

Arr. by Rodger Vaughan

Moderato  $\text{♩} = 100$

The score is for four horns in G major, 2/2 time. It begins with a tempo marking of Moderato and a quarter note equal to 100 beats per minute. The first system shows Horn 1 with a melody of eighth notes, some in triplets, starting at a mezzo-forte (mf) dynamic. Horns 2, 3, and 4 provide harmonic support with various rhythmic patterns. Dynamics range from mf to forte (f). The second system includes first and second endings for Horn 1, with a circled 'A' marking the start of the second ending. The third system features a circled 'B' marking the start of a new section, where the dynamics shift to mezzo-piano (mp). The score concludes with a final dynamic marking of mp.