

GOD REST YE MERRY GENTLEMEN

Arr. by Rodger Vaughan

Moderato $\text{♩} = 66$

The score is arranged for four horns (Horn 1, 2, 3, 4) in a B-flat major key signature (two flats) and 4/4 time. The tempo is marked 'Moderato' with a quarter note equal to 66 beats per minute. The piece begins with a first ending (1.) and a second ending (2.) marked with circled 'A's. The first ending leads to a section marked with a circled 'B'. Dynamics include fortissimo (f), mezzo-forte (mf), and piano (p). Horn 4 has a 'solo' section starting at the beginning of the 'B' section. The score concludes with a double bar line and repeat dots.

Horn 1
f *mf*

Horn 2
f *mf*

Horn 3
f *mf*

Horn 4
f *mf*

Horn 1
p

Horn 2
p

Horn 3
p

Horn 4
p solo *mf*

1. 2. (A)

(B)

ONLY 8 DAYS OF CHRISTMAS

Arr. by Rodger Vaughan

Moderato ♩ = 112

Horn 1 *f*

Horn 2 *f*

Horn 3 *f* solo *mf*

Horn 4 *f*

(A)

Horn 1 *mf*

Horn 2 *mf* solo

Horn 3 *ff*

Horn 4 *mf*

solo

Horn 1 *mf* solo

Horn 2 *mf*

Horn 3 *mf*

Horn 4 *mf* pesante

IN DULCI JUBLIO - JINGLE BELLS

Arr. by Rodger Vaughan

Moderato $\text{♩} = 100$

The musical score is arranged for four horns (Horn 1, 2, 3, and 4) in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a metronome marking of 100 beats per minute. The score is divided into four systems. The first system shows the initial entry of all four horns, marked with a forte (*f*) dynamic. The second system features a first ending (1.) and a second ending (2.) leading to a section marked with a circled 'A'. Dynamics in this section range from mezzo-forte (*mf*) to piano (*p*). The third system continues the melodic and harmonic development. The fourth system, marked with a circled 'B', features a mezzo-piano (*mp*) dynamic. The score concludes with a final cadence.

MARCH OF THE TOYS

Arr. by Rodger Vaughan

Moderato $\text{♩} = 100$

Horn 1 *mf* *fp* *f*

Horn 2 *mf* *fp* *f*

Horn 3 *mf* *fp* *f*

Horn 4 *mf* *fp* *f*

(A)

Horn 1 *p* *f*

Horn 2 *p* *f*

Horn 3 *p* *f*

Horn 4 *p* *f*

(B)

Horn 1 *p* *f*

Horn 2 *p* *f*

Horn 3 *p* *f*

Horn 4 *p* *f*

MARCH OF THE WOODEN SOLDIERS

Arr. by Rodger Vaughan

Moderato $\text{♩} = 100$

The score is for four horns in G major, 2/2 time. It consists of three systems. The first system starts with a *mf* dynamic and features triplets in Horn 1 and Horn 4. Dynamics increase to *f* in the final measures. The second system includes first and second endings, with a circled 'A' marking the start of the second ending. The third system begins with a circled 'B' and features *mp* dynamics. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Horn 1
mf
f

Horn 2
mf
f

Horn 3
mf
f

Horn 4
mf
f

1. 2. (A)

Horn 1
mf
mp

Horn 2
mf
mp

Horn 3
mf
mp

Horn 4
mp