

JOYEUSE MARCHE

Emmanuel Chabrier (1841-1894)
arranged by John Jay Hilfiger

Allegro $\text{♩} = 112$

Flute
Oboe
Clarinet in B \flat
Horn in F
Bassoon

Fl.
Ob.
B \flat Cl.
Hn.
Bsn.

(A)

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Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This section features five woodwind instruments. The Flute and Oboe play eighth-note patterns. The Bassoon provides harmonic support with sustained notes. The Clarinet and Horn enter later with eighth-note patterns. Dynamics range from *p* to *f*.

(B)

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This section is labeled (B). The Flute and Oboe continue their eighth-note patterns. The Bassoon adds sustained notes. The Clarinet and Horn join in with eighth-note patterns. The dynamic level increases to *ff*.

(C)

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This section is labeled (C). The Flute and Oboe play eighth-note patterns. The Bassoon provides harmonic support. The Clarinet and Horn enter with eighth-note patterns. Dynamics include *ff*, *f*, *mf*, and *sf*.