

SI BHEAG SI MHOR

Turlogh O'Carolan (1670-1738)
Arranged by Gary Butterly

$\text{♩.} = 42 / \text{♩} = 126$

The musical score consists of four systems of staves. The first system features three Bb Trumpets. The second system features four Horns, with Horn 1 highlighted as the solo part. The third system features four Trombones. The fourth system features two Euphoniums and two Tubas. Measure numbers 1 through 12 are present above the staves. The key signature changes from common time to 3/4 time at measure 11. The tempo is indicated as $\text{♩.} = 42 / \text{♩} = 126$.

(A)

Tpt. 1 - - - - - *p* *mf* - - - - -

Tpt. 2 - - - - - - - - - - -

Tpt. 3 - - - - - - - - - - -

Hn. 1 - - - - - - - - - - -

Hn. 2 - - - - - - - *mp* - - - - -

Hn. 3 - - - - - - - *mp* - - - - -

Hn. 4 - - - - - - - *mp* - - - - -

(A) Solo

Tbn. 1 - - - - - *mf* - - - - -

Tbn. 2 - - - - - - - - - - -

Tbn. 3 - - - - - - - - - - -

Tbn. 4 - - - - - - - - - - -

Euph. 1 - - - - - *mp* - - - - -

Euph. 2 - - - - - *mp* - - - - -

tutti

Tuba 1 - - - - - *mp* - - - - -

Tuba 2 - - - - - *mp* - - - - -

Solo *tutti*

Musical score page 3 featuring parts for various brass instruments. The score is divided into four systems:

- Top System:** Three Trumpets (Tpt. 1, Tpt. 2, Tpt. 3). Tpt. 1 has melodic lines with slurs and grace notes. Tpt. 2 and Tpt. 3 are mostly silent.
- Middle System:** Four Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4). Hn. 2, Hn. 3, and Hn. 4 play eighth-note patterns with slurs.
- Bottom System:** Four Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4). Tbn. 1 has melodic lines with slurs and grace notes. Tbn. 2 is silent. Tbn. 3 and Tbn. 4 play sustained notes with dynamic markings: *sf*, *f*, *p*, and *p*.
- Bottom System:** Two Euphoniums (Euph. 1, Euph. 2) and two Tubas (Tuba 1, Tuba 2). Euph. 1 and Euph. 2 play eighth-note patterns with slurs. Tuba 1 and Tuba 2 provide harmonic support with sustained notes.

Performance instructions include slurs, grace notes, dynamics (*sf*, *f*, *p*), and measure numbers (3).

(I)

*molto ritard.**Lento*

Tpt. 1

Tpt. 2

Tpt. 3

Solo - Echo horn Open

Hn. 1

Hn. 2

Hn. 3

Hn. 4

(I)

*molto ritard.**Lento*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Tuba 1

Tuba 2