

URBAN SUITE

Shawn Kelley (2008)

Slowly $\text{♩} = 64$

I. SKYLINE

rall.

solo ad lib.

First system of the musical score for 'I. SKYLINE'. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is in 6/4 time and begins with a tempo marking of 'Slowly' and a quarter note equal to 64. The dynamics range from *p* to *f*. The section concludes with a *rall.* marking and a 'solo ad lib.' instruction for the Euphonium 1 part.

Much faster $\text{♩} = 176$

Second system of the musical score. The tempo changes to 'Much faster' with a quarter note equal to 176. The music is marked *dolce*. Dynamics include *mp* and *mf*. The Euphonium parts feature triplets and slurs.

A Playfully Ambitious

Section A, titled 'Playfully Ambitious'. It features four staves (Euph. 1, Euph. 2, Tuba 1, Tuba 2) with dynamics ranging from *mf* to *f*. The music is characterized by rhythmic patterns and accents.

B

Section B of the musical score. It features four staves (Euph. 1, Euph. 2, Tuba 1, Tuba 2) with dynamics ranging from *fp* to *ff*. The music is highly rhythmic and includes many accents.

Delicate energetic $\text{♩} = 88$

II. STREET BEAT

This musical score is for the second movement, "II. STREET BEAT", featuring Euphonium (Euph.) and Tuba parts. The tempo is marked "Delicate energetic" with a quarter note equal to 88 beats per minute. The score is divided into four systems, each containing staves for Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *mf*, *f*, *fp*, *p*, and *ff*, as well as performance instructions like "swing" and "straight". A circled letter "C" is placed above the first staff of the second system. The notation includes eighth and sixteenth notes, rests, and slurs.

Andante espressivo

III. LILY, MY LOVE

The musical score is arranged in two systems. The first system includes staves for Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The second system continues with Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mp*, *mf*, and *f*. A circled 'H' is present below the Tuba 1 staff in the first system. The score features various musical notations such as slurs, accents, and dynamic markings.

Moderate and precise ♩ = 100 *accel.* **IV. JUNGLE RUMBLE (FINALE)**

The musical score is written for four parts: Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The first system is marked 'Moderate and precise' with a tempo of 100 and includes dynamics such as *p*, *mp*, and *sfz*. The second system is marked 'Faster' with a tempo of 176 and includes dynamics such as *f*, *pp*, *ff*, and *mf*. A '(half-valve gliss.)' instruction is present above the Euph. 1 staff in the second system.

(N) swing

Euph. 1 *mp* *p*

Euph. 2 *mp* *p*

Tuba 1 *p*

Tuba 2 *p*

Euph. 1 *ff* *p* *cresc.* *p* *sfz*

Euph. 2 *ff* *p* *p* *sfz*

Tuba 1 *ff* *p* *p* *sfz*

Tuba 2 *ff* *p* *p* *sfz*

poco accel.

Euph. 1 *mf* *straight* *p*

Euph. 2 *mf* *p* *p*

Tuba 1 *mf* *straight* *mp*

Tuba 2 *mf* *straight* *mp*

molto rall.

(O) $\text{♩} = 92$ straight

Euph. 1 *p* *pp*

Euph. 2 *p* *pp*

Tuba 1 *mp* *pp*

Tuba 2 *mf* *pp*

poco accel.

Euph. 1 *mf* *sfz* *pp* soft with intensity

Euph. 2 *sfz*

Tuba 1 *sfz* *mf* *sfz* *pp* soft with intensity

Tuba 2 *sfz* *mf* *pp* soft with intensity

Groove $\text{♩} = 104$

(P)