

POTENS IN TERRA

For NEO Tuba

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Antonio Vivaldi

Arr. Travis Scott

Grazioso ♩. = 54

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

A

B

③

Section ③ consists of 8 measures. The first two staves (treble and alto) contain a melodic line with eighth and sixteenth notes, including slurs and ties. The third staff (bass) has a melodic line starting with a half note, followed by eighth notes. The fourth staff (bass) provides a harmonic accompaniment with eighth and sixteenth notes. A *mf* dynamic marking is present in the third staff at measure 1.

④

Section ④ consists of 8 measures. The first two staves (treble and alto) continue the melodic line with various note values and slurs. The third staff (bass) has a melodic line with eighth notes and rests. The fourth staff (bass) continues the harmonic accompaniment with eighth and sixteenth notes.

⑤

Section ⑤ consists of 8 measures. The first two staves (treble and alto) continue the melodic line. The third staff (bass) has a melodic line with eighth notes and rests. The fourth staff (bass) continues the harmonic accompaniment with eighth and sixteenth notes.

Section F

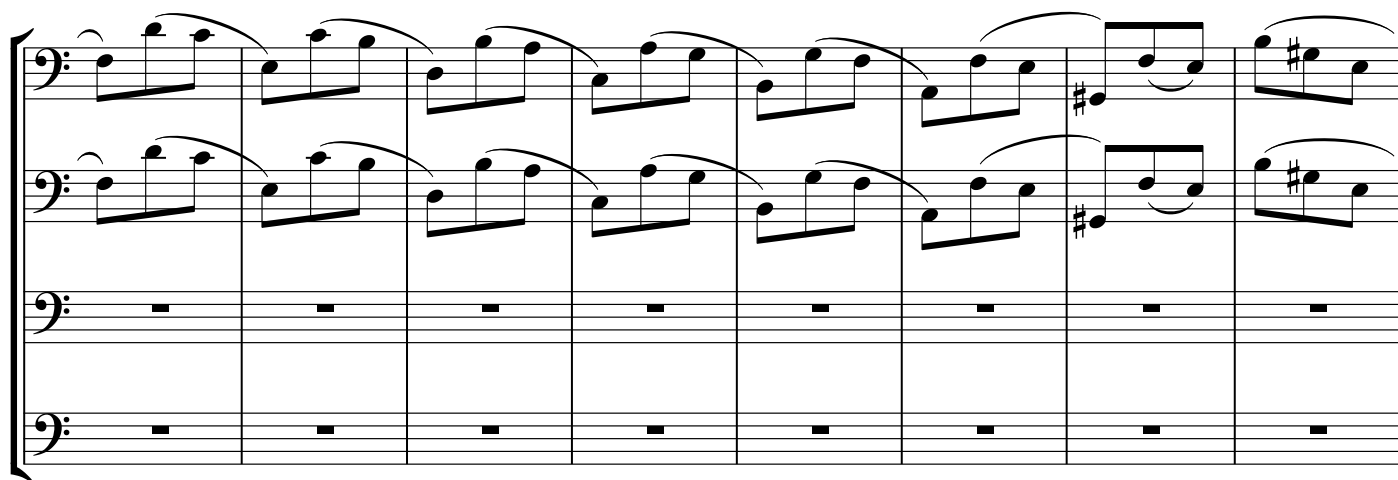
Section F consists of eight measures. The first three measures feature a complex, rapid sixteenth-note pattern in the upper staves, with a crescendo hairpin. The last five measures (4-8) are marked *f* and feature a more rhythmic, eighth-note pattern across all four staves. The key signature has one flat (B-flat).

Section G

Section G consists of eight measures. The first three measures are marked *mf* and feature a rhythmic eighth-note pattern in the upper staves. The last five measures (4-8) are also marked *mf* and feature a more complex, sixteenth-note pattern in the upper staves. The key signature has one flat (B-flat).

Section H

Section H consists of eight measures. The first three measures are marked *f* and feature a rhythmic eighth-note pattern in the upper staves. The last five measures (4-8) are marked *mf* and feature a more complex, sixteenth-note pattern in the upper staves. The key signature has one flat (B-flat).



First system of musical notation, featuring four staves. The top two staves contain melodic lines with eighth and sixteenth notes, while the bottom two staves are empty.



Second system of musical notation, featuring four staves. The top two staves contain melodic lines with eighth and sixteenth notes, while the bottom two staves are empty. A first ending bracket labeled "1" is positioned above the top two staves. The system concludes with a forte (*f*) dynamic marking.



Third system of musical notation, featuring four staves. The top two staves contain melodic lines with eighth and sixteenth notes, while the bottom two staves are empty. The system concludes with a ritardando (*ritard.*) marking.