

# THE LOST CHORD

Arthur Sullivan  
Arranged by Judith Kane

The musical score consists of three staves for woodwind instruments: Flute, Oboe, Clarinet in B $\flat$ , Horn in F, and Bassoon. The score is divided into three sections labeled A, B, and C.

**Section A:** The tempo is marked  $\text{♩} = 80$ . The Flute starts with a sustained note followed by eighth-note patterns. The Oboe and Clarinet provide harmonic support. The Bassoon provides a sustained note at the beginning. The section ends with a dynamic  $mp$ .

**Section B:** The instrumentation includes Flute, Oboe, B $\flat$  Clarinet, Horn, and Bassoon. The Flute has a melodic line with grace notes. The Oboe and Clarinet play eighth-note patterns. The Bassoon provides harmonic support. The section ends with a dynamic  $mp$ .

**Section C:** The instrumentation remains the same. The Flute continues its melodic line. The Oboe and Clarinet play eighth-note patterns. The Bassoon provides harmonic support. The section ends with a dynamic  $mp$ .