

Dedicated to Dr. Harlan Parker and the

Peabody Conservatory Chamber winds

Frank Gulino

THE QUEST FOR ELYSIUM

$\text{♩} = 92$

The musical score is arranged in a standard orchestral format with 12 staves. The instruments and their parts are as follows:

- Trumpet in B♭ 1:** Starts with a *f* dynamic, playing a melodic line with a triplet in the third measure.
- Trumpet in B♭ 2:** Starts with a *f* dynamic, playing a rhythmic accompaniment.
- Trumpet in B♭ 3:** Starts with a *f* dynamic, playing a rhythmic accompaniment.
- Horn in F 1-2:** Enters in the fourth measure with a *f* dynamic.
- Horn in F 3-4:** Enters in the fourth measure with a *f* dynamic.
- Trombone 1:** Enters in the fourth measure with a *mf* dynamic.
- Trombone 2:** Enters in the fourth measure with a *mf* dynamic.
- Bass Trombone:** Enters in the fourth measure with a *mf* dynamic.
- Euphonium 1:** Enters in the fifth measure with a *mf* dynamic.
- Euphonium 2:** Enters in the fifth measure with a *mf* dynamic.
- Tuba 1:** Enters in the fourth measure with a *mf* dynamic.
- Tuba 2:** Enters in the fourth measure with a *mf* dynamic.
- Timpani:** Enters in the fourth measure with a *mf* dynamic.
- Tamtam/Crash Cymbal:** Enters in the fifth measure with a *Crash* dynamic.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Tam./
C. Cym.

The musical score consists of 13 staves. The top three staves are for B♭ Trumpets 1, 2, and 3. The next four staves are for Horns 1-2 and 3-4. The next three staves are for Trombones 1, 2, and Bass Trombone. The next two staves are for Euphoniums 1 and 2. The next two staves are for Tubas 1 and 2. The final staff is for Timpani, and the bottom-most staff is for Tambores/Chinese Cymbals. The score begins with a key signature of two flats and a common time signature. Dynamics include *f* (forte) for the trumpets and horns, *mf* (mezzo-forte) for the euphoniums and tubas, and *fp* (fortissimo piano) for the timpani. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Tam./
C. Cym.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Tam./
C. Cym.

The musical score is written for a tuba section. It consists of 14 staves. The top three staves are for B♭ Trumpets 1, 2, and 3, which are mostly silent. The next two staves are for Horns 1-2 and 3-4, playing a melodic line starting in the fourth measure. The following four staves are for Trombones 1 and 2, Baritone, and Euphonium 1, all playing a complex rhythmic pattern. Euphonium 2 has a more sparse part. The bottom three staves are for Tuba 1, Tuba 2, and Timpani, all playing a rhythmic pattern. The bottom-most staff is for Tambores/Concussion Cymbals, with a 'Tam' marking in the final measure. Dynamics include *mf* and *f*. There are triplet markings in the tuba and euphonium parts.

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This musical score is for a brass and percussion ensemble, covering measures 19 through 22. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Tuba 1, Tuba 2, Timp., and Tam./C. Cym. The first three measures (19-21) feature a melodic line in the trumpets and horns, with a triplet of eighth notes in the third measure. The tubas and euphoniums provide a harmonic accompaniment. The fourth measure (22) features a dynamic shift to *mf* for the horns and tubas, and a crash cymbal for the percussion. The score includes various musical notations such as slurs, accents, and dynamic markings.