

QUARTET FOR BRASS

I. SCHERZO

From Mvt. No. 3, Quartet No. 5

Wilhelm Ramsoe
Arr. by Gary Buttery

Allegro Spiritoso $\text{♩} = 88$

First system of the brass quartet score. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is in 3/4 time. Euphonium 1 and 2 play a melodic line starting with a rest, then moving to a series of eighth notes. Tuba 1 and 2 play a rhythmic accompaniment of eighth notes. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). A 'Solo' marking is present above the final note of Euphonium 2.

Ⓐ

Second system of the brass quartet score, marked with a circled 'A'. It continues the four-staff arrangement. The melodic lines in Euphonium 1 and 2, and Tuba 1, feature slurs and accents. The tuba parts continue with their rhythmic accompaniment.

Ⓑ

Third system of the brass quartet score, marked with a circled 'B'. This system introduces dynamic markings such as *sf* (sforzando), *p* (piano), *mp* (mezzo-piano), and *dolce* (dolce). The melodic lines in Euphonium 1 and 2, and Tuba 1, are marked with *dolce*. The tuba parts are marked with *sf* and *p*.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The score is in bass clef with a key signature of two flats. It features dynamic markings of *f* and *sf*, and a *rit.* (ritardando) instruction. The Euphonium 1 part has a *v* (accents) marking. The Tuba 2 part has a *v* marking at the end.

II. ANDANTE QUASI ALLEGRETTO

From Mvt. No. 2, Quartet No. 5

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, section A. The tempo is marked "Andante quasi allegretto". The score is in bass clef with a key signature of two flats and a 3/8 time signature. It features dynamic markings of *pp* and *p*. A "Solo" marking is present for Tuba 1. A circled letter "A" is placed above the staff at the beginning of measure 13.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, section B. The score is in bass clef with a key signature of two flats and a 3/8 time signature. It features dynamic markings of *mp* and *mf*. A circled letter "B" is placed above the staff at the beginning of measure 17.

C

Euph. 1
Euph. 2
Tuba 1
Tuba 2

p *Solo* *mf* *p*

D

Euph. 1
Euph. 2
Tuba 1
Tuba 2

p *Solo* *mp* *p* *mf*
p *mp* *pp* *mf*
pp *mf*

Euph. 1
Euph. 2
Tuba 1
Tuba 2

mp *p* *pp* *pp*

E

Euph. 1
Euph. 2
Tuba 1
Tuba 2

mf *ff* *p* *ff*
pp *mf* *ff* *p* *ff*
pp *mp* *ff* *p* *ff*
pp *ff* *p* *ff*

F

Euph. 1 *p* *pp* *rit.*

Euph. 2 *p* *pp*

Tuba 1 *p* *pp*

Tuba 2 *p* *pp* Solo

III. ALLEGRO MOLTO
From Mvt. No. 4, Quartet No.

Allegro Molto ♩ = 140-160

Euph. 1 *mf* *f* Solo *p* *mf*

Euph. 2 *mf* *f* *p*

Tuba 1 *mf* *f* *p*

Tuba 2 *mf* *f*

Euph. 1 *f* *p* **A**

Euph. 2 *f* *p*

Tuba 1 *f* *p*

Tuba 2 *f* *p*

Euph. 1 *p* *f* *sf*

Euph. 2 *f* *sf* *sf*

Tuba 1 *f* *sf* *sf*

Tuba 2 *f*

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *sf* *mf*

B

Euph. 1 *p* *pp*

Euph. 2 *p* *pp*

Tuba 1 *p* *pp*

Tuba 2 *p* *pp*

Euph. 1 *f*

Euph. 2 *f*

Tuba 1 *f*

Tuba 2 *f*

G.P. C

Euph. 1 *p* Solo

Euph. 2 *p*

Tuba 1 *p* *p*

Tuba 2 *p* *p*