

# PERPETUAL MOTION

Paganini  
Arranged by Gary Buttery

Editor's note: Players may break up the solo line as suggested, differently, or not at all. Likewise, the slurs are optional. The original version contained no slurs and was written for all four players to play all the way through.

Tubas 1-4

Vivace  $\text{♩} = 184$

Piano

*p*

*mf staccato*

System 1: The bass line features a continuous eighth-note pattern. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

System 2: The bass line continues with eighth-note patterns. The piano accompaniment features chords in the right hand and single notes in the left hand.

System 3: The bass line continues with eighth-note patterns. The piano accompaniment features chords in the right hand and single notes in the left hand.

System 4: The bass line continues with eighth-note patterns. The piano accompaniment features chords in the right hand and single notes in the left hand.

System 5: The bass line continues with eighth-note patterns. The piano accompaniment features chords in the right hand and single notes in the left hand.