

For the Eastside Brass Quintet

LE BASQUE

Marin Marias

Arranged by Howard Rowe

Allegro vivo $\text{♩} = 120$

5

This section starts with a dynamic **f**. The Trumpet in B♭ 1 begins with a sustained note. The Trumpet in B♭ 2, Horn in F, and Trombone play eighth-note patterns. The Tuba enters with a sustained note at measure 5.

(13)

(21)

The section begins with a dynamic **f**. The B♭ Tpt. 1 has sustained notes. The B♭ Tpt. 2, Hn., Tbn., and Tuba play eighth-note patterns. Measures 21-22 show sustained notes with eighth-note patterns above them.

(33)

The section begins with a dynamic **f**. The B♭ Tpt. 1 has sustained notes. The B♭ Tpt. 2, Hn., Tbn., and Tuba play eighth-note patterns. Measures 33-34 show sustained notes with eighth-note patterns above them.