

# PRELUDE AND FUGUE VII

*From "The Well-Tempered Clavier"*

J.S. Bach

*Arranged by Lawrence Eden*

**Prelude**

Flute  
Oboe  
Clarinet in B $\flat$   
Horn in F  
Bassoon

This system contains the first four measures of the Prelude. The Flute part begins with a melodic line, while the Oboe, Clarinet in B $\flat$ , and Horn in F provide harmonic support with rhythmic patterns. The Bassoon part consists of sustained notes.

Fl.  
Oboe  
B $\flat$  Cl.  
Hn.  
Bsn.

This system contains measures 5 through 8. The Flute continues its melodic line, and the Oboe and B $\flat$  Clarinet parts become more active with rhythmic figures. The Horn and Bassoon parts continue their harmonic roles.

Fl.  
Oboe  
B $\flat$  Cl.  
Hn.  
Bsn.

This system contains measures 9 through 12. Measure 10 is circled with the number 10. The Flute part features a complex rhythmic pattern, and the B $\flat$  Clarinet part includes a trill (tr) in measure 10. The Horn and Bassoon parts provide a steady harmonic foundation.

Fl. Oboe B<sup>b</sup> Cl. Hn. Bsn.

71 Fugue

Fl. Oboe B<sup>b</sup> Cl. Hn. Bsn.

Fl. Oboe B<sup>b</sup> Cl. Hn. Bsn.