

# PRELUDE AND FUGUE XIX

*From "The Well-Tempered Clavier"*

J.S. Bach

Arranged by Lawrence Eden

Prelude  $\text{♩} = 116$

This musical score page shows the first system of the Prelude. It features five staves: Flute (top), Oboe, Clarinet in B-flat, Horn in F, and Bassoon (bottom). The key signature is one flat, and the time signature is common time (indicated by '12'). The flute has a sustained note followed by sixteenth-note patterns. The oboe and clarinet play eighth-note pairs. The horn and bassoon provide harmonic support with sustained notes and eighth-note patterns.

This musical score page continues the Prelude section. The instrumentation remains the same: Flute, Oboe, Clarinet in B-flat, Horn in F, and Bassoon. The music consists of two systems of staves. The flute and bassoon play eighth-note patterns, while the oboe and clarinet provide harmonic support. The horn plays sustained notes throughout both systems.

Fl.

Oboe

B♭ Cl.

Hn.

Bsn.

This section features five staves for Flute, Oboe, Bassoon, Clarinet, and Horn. The Flute and Oboe play eighth-note patterns. The Bassoon provides harmonic support with sustained notes. The Clarinet and Horn enter later with eighth-note patterns.

(30)

**Fugue**  $\text{d} = 68$

Horn

Horn

Horn

Horn

Fl.

Oboe

B♭ Cl.

Hn.

Bsn.

The section begins with a Fugue, indicated by a circled '30' and a tempo of d = 68. The Flute, Oboe, Bassoon, Clarinet, and Horn all enter sequentially, each presenting a different melodic line. The bassoon continues its harmonic function from the previous section.

Fl.

Oboe

B♭ Cl.

Hn.

Bsn.

The fugue continues with the Flute, Oboe, Bassoon, Clarinet, and Horn each taking turns to play their respective entries. The bassoon maintains its harmonic role throughout the section.