

# WINDS THROUGH THE BLUEGRASS

William D. Pardus

In a boisterous, "finger picking style" ♩ = 112

10

Flute *ff*

Oboe *f*

Clarinet in B $\flat$  *mf*

Horn in F *mf*

Bassoon *mf* *simile (detached)*

20

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

30

40

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*p* *ff* *mp* *ff*

*p* *ff* *mp* *ff*

*p* *ff* *mp* *ff*

*p* *ff* *mp* *ff*

50

Fl.

Ob.

B♭ Cl. *solo*

Hn. *solo*

Bsn. *solo*

*f*

*mf*

60

70

Fl.

Ob.

B♭ Cl. *f*

Hn.

Bsn. *mf*

*ff*

*solo*

*no solo*

Horn

77

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*f*

*mf*

*mf*

*mf*

90

97

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*gradually slower*

*Very Freely* ♩ = 72

*solo (smoothly)*

*mp*

*p* in a legato style