

WINDS THROUGH THE BLUEGRASS

William D. Pardus

In a boisterous, "finger picking style" ♩ = 112

10

Flute *ff*

Oboe *f*

Clarinet in B \flat *mf*

Horn in F *mf*

Bassoon *mf* *simile (detached)*

20

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

30

40

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p *ff* *mp* *ff*

p *ff* *mp* *ff*

p *ff* *mp* *ff*

p *ff* *mp* *ff*

50

Fl.

Ob.

B♭ Cl. *solo*

Hn. *solo*

Bsn. *solo*

f

mf

60

70

Fl.

Ob.

B♭ Cl. *f*

Hn.

Bsn. *solo* *no solo*

mf

ff

Horn

77

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

mf

mf

mf

90

97

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

p

Very Freely ♩ = 72

solo (smoothly)

in a legato style

gradually slower