

# AWAY IN A MANGER

Arranged by Josh Hauser

Slow and Reverent  $\text{♩} = 80$

The score is divided into three sections: A, B, and C. Section A (measures 1-16) features four trombone parts (Trombone 1-4) in a 3/4 time signature with a key signature of two flats. The tempo is 'Slow and Reverent' with a quarter note equal to 80 beats per minute. The dynamic is *mp*. Section B (measures 17-24) features four trombone parts (Tbn. 1-4) with a dynamic of *mf*. Section C (measures 25-32) features four trombone parts (Tbn. 1-4) with a dynamic of *mf*. The music is characterized by long, flowing lines with many ties and slurs.

Trombone 1  
*mp*

Trombone 2  
*mp*

Trombone 3  
*mp*

Trombone 4  
*mp*

Tbn. 1  
*mf*

Tbn. 2  
*mf*

Tbn. 3  
*mf*

Tbn. 4  
*mf*

Tbn. 1  
*mf*

Tbn. 2  
*mf*

Tbn. 3  
*mf*

Tbn. 4  
*mf*