

THREE CHANSONS

Claude Debussy
Arranged by Yutaka Kono

I. DIEU! QU'IL LA FAIT BON REGARDER!

Moderato (soutenu and expressif) $\text{♩} = 76$

Musical score for the first system, featuring five staves: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings of *mf* and *p*, and contains triplet markings over the eighth notes in the first two measures of each staff.

Musical score for the second system, featuring five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings of *p* and contains triplet markings over the eighth notes in the first two measures of each staff.

II. QUANT J'AI OUY LE TABOURIN

3

Moderato (lightly) $\text{♩} = 96$

A

B♭ Tpt. 1: *p esp.*

B♭ Tpt. 2: *pp*

Hn.: *pp*

Tbn.: *pp*

Tuba: *pp*

B

B♭ Tpt. 1: *pp*

B♭ Tpt. 2: *p*

Hn.: *pp*

Tbn.: *pp*

Tuba: *pp*

C

B♭ Tpt. 1: *pp*

B♭ Tpt. 2: *pp*

Hn.: *p*

Tbn.: *p*

Tuba: *p*

5

F

B♭ Tpt. 1: *p*

B♭ Tpt. 2: *p*

Hn.: *p*

Tbn.: *p*

Tuba: *p*

rall.

B♭ Tpt. 1: *pp*

B♭ Tpt. 2: *pp*

Hn.: *pp*

Tbn.: *pp*

Tuba: *pp*

III. YVER, VOUS N'ESTES QU'ON VILLAIN

Alerte et vif $\text{♩} = 85$

Tpt. 2

B♭ Tpt. 1: *f*

B♭ Tpt. 2: *f*

Hn.: *f*

Tbn.: *f*

Tuba: *f*