

ALL HAIL THE POWER OF JESUS

Medley of: Coronation, Miles Lane and Diadem

Holden, Shrubsole and Ellor

Arranged by Judith Kane

♩ = 100

A

Euphonium 1: *f*, *mp*, *mf*, *mp*

Euphonium 2: *f*, *mp*, *mf*, *f*

Tuba 1: *f*, *f*, *mp*

Tuba 2: *f*, *mp*

Euph. 1: *f*

Euph. 2: *mp*

Tuba 1: *f*, *mp*

Tuba 2: *mp*

rit.

B *a tempo*

Euph. 1: *mp*, *f*

Euph. 2: *f*, *mp*

Tuba 1: *mp*, *f*, *mp*

Tuba 2: *mp*, *mp*

Euph. 1: *mf*

Euph. 2: *mp*

Tuba 1: *mp*

Tuba 2: *mp*

Detailed description: This is a musical score for a brass ensemble, specifically Euphonium and Tuba parts. The score is divided into three systems. The first system, marked 'A', begins with a tempo of quarter note = 100. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is in 3/4 time and includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f*. The second system continues the piece, with Euphonium 1 playing a melodic line and Euphonium 2 providing harmonic support. The third system, marked 'B' and 'a tempo', includes a 'rit.' (ritardando) marking before the section begins. It features more complex rhythmic patterns and dynamic changes. The score concludes with a final measure in each system.