

SHORT'NIN (BREAD)

Arr. by Charles Warren

$\text{♩} = 88$

System 1:

- Tuba 1: Whole rests.
- Tuba 2: Whole rests.
- Tuba 3: Whole rests until measure 4, then eighth notes: G_2 , F_2 , E_2 , D_2 , C_2 , B_1 , A_1 , G_1 .
- Tuba 4: Eighth notes: G_2 , F_2 , E_2 , D_2 , C_2 , B_1 , A_1 , G_1 .

System 2:

- Tuba 1: Half note G_2 (mf), half note F_2 (f).
- Tuba 2: Eighth notes: G_2 , F_2 , E_2 , D_2 , C_2 , B_1 , A_1 , G_1 (mf).
- Tuba 3: Eighth notes: G_2 , F_2 , E_2 , D_2 , C_2 , B_1 , A_1 , G_1 .
- Tuba 4: Eighth notes: G_2 , F_2 , E_2 , D_2 , C_2 , B_1 , A_1 , G_1 .

System 3:

- Tuba 1: Quarter notes: G_2 , F_2 , E_2 , D_2 , C_2 , B_1 , A_1 , G_1 (f).
- Tuba 2: Quarter notes: G_2 , F_2 , E_2 , D_2 , C_2 , B_1 , A_1 , G_1 .
- Tuba 3: Quarter notes: G_2 , F_2 , E_2 , D_2 , C_2 , B_1 , A_1 , G_1 .
- Tuba 4: Quarter notes: G_2 , F_2 , E_2 , D_2 , C_2 , B_1 , A_1 , G_1 (f).