

# SUITE FROM "THE FAIRY QUEEN"

Score

Henry Purcell

Arranged by Lawrence David Eden

## I

Moderato  $\text{♩} = 100$

Trumpet in B $\flat$  1 *f*

Trumpet in B $\flat$  2 *f*

Horn in F *f*

Trombone *f*

Tuba *f*

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mp* *ff*

(A)

(B) Canzona

B $\flat$  Tpt. 1 *f mp*

B $\flat$  Tpt. 2 *f mp*

Hn. *f mf*

Tbn. *f mf*

Tuba *f mf*

Detailed description: This is a musical score for a brass ensemble. It consists of three systems of staves. The first system includes Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Horn in F, Trombone, and Tuba. The second system includes B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Horn, Trombone, and Tuba. The third system includes B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Horn, Trombone, and Tuba. The score is in 4/4 time with a tempo marking of Moderato and a metronome marking of 100. The key signature has two flats. The first system starts with a forte (*f*) dynamic. The second system includes a first ending marked with a circled 'A' and a mezzo-piano (*mp*) dynamic. The third system includes a second ending marked with a circled 'B' and the title 'Canzona', with dynamics ranging from forte (*f*) to mezzo-forte (*mf*).

**A**

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf*

Hn. *mf* *f*

Tbn. *mf* *f*

Tuba *mf* *f*

**B**

B♭ Tpt. 1 *p* *mf* *f* **Attacca**

B♭ Tpt. 2 *p* *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

Tuba *mf*

### III

**Allegro**

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf*

Hn. *mf* *f*

Tbn. *mf* *f*

Tuba *mf* *f*