

Duration: approx. 8:30 minutes

# SANS TITRE VII

solo trumpet

William Price

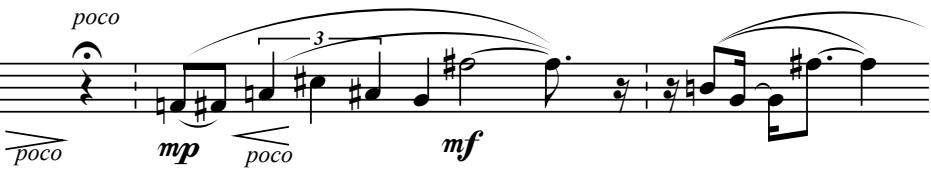
Moderately Slow ( $\text{♩} = 60$ )

without meter, rubato

Straight or cup mute



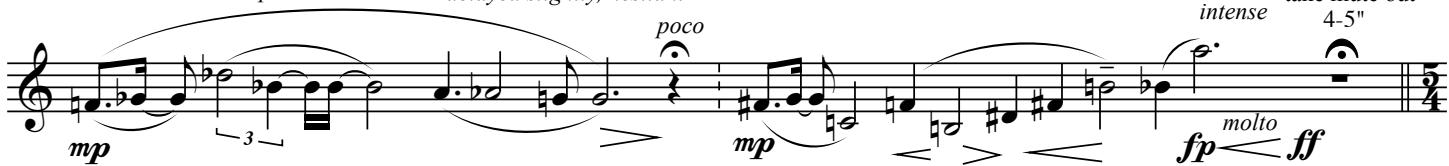
a little slower ( $\text{♩} = 52-56$ )



A Tempo ( $\text{♩} = 60$ )

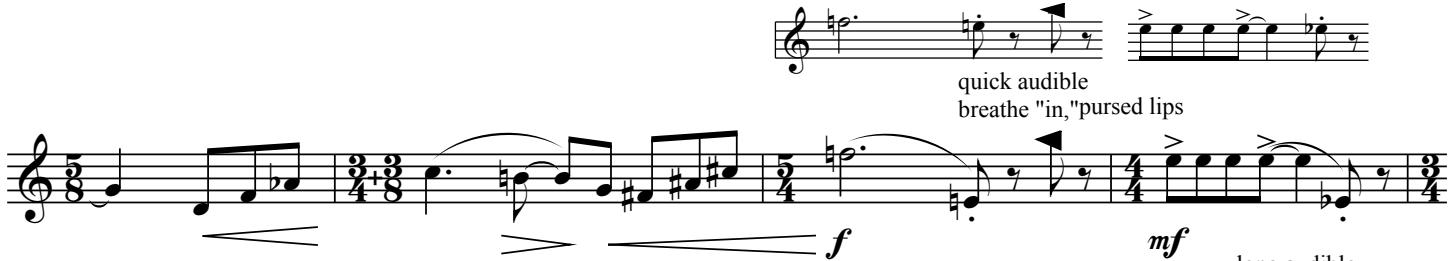
less intense, introspective

delayed slightly, hesitant



Quite fast and tedious ( $\text{♩} = 150-160$ )

No mute



a little slower

Sharp

rit.

growl



(breath needs to be as loud as growl)

a little slower, but not too much ( $\text{♩} = 120\text{--}130$ )

*bold, like a fanfare*

Musical score for measures 1-15. The score consists of two staves. The first staff starts with a measure in 7/4, followed by a measure in 6/4, and then a measure in 9/4. The second staff begins with a measure in 15/8. Dynamics include *mf*, *poco*, and *f*. Measure 15 ends with a repeat sign.

*Suddenly, an interruption  
a little faster*

Musical score for measures 16-20. The first staff shows a transition from 15/8 to 3/4. The second staff shows a transition from 3/4 to 4/4. Dynamics include *poco* and *f*.

*Legato, expressive, veiled ( $\text{♩} = 78\text{--}88$ )  
without meter, rubato*

*poco accel.*

Musical score for measures 21-25. The first staff features a melodic line with *lunga* markings. The second staff continues the melodic line with *p* dynamics and *poco accel.* markings.

*Suddenly, an interruption  
strict ( $\text{♩} = 150$ )*

*poco*

*f sub.*

*Legato, expressive ( $\text{♩} = 110\text{--}120$ )  
without meter, rubato*

*Suddenly, strict ( $\text{♩} = 150$ )*

Musical score for measures 26-30. The first staff shows a dynamic transition from *mp* to *f*. The second staff shows a dynamic transition from *mp* to *f*.

*Legato, expressive ( $\text{♩} = 120$ )  
without meter, rubato*

*intense*

*Suddenly, strict ( $\text{♩} = 150$ )  
driving*

Musical score for measures 31-35. The first staff shows a dynamic transition from *mp* to *mf*. The second staff shows a dynamic transition from *f* to *mf*.

*flz. opt.*

Musical score for measures 36-40. The first staff shows a dynamic transition from *mf* to *f*. The second staff shows a dynamic transition from *f* to *mf*.

Musical score for measures 41-45. The first staff shows a dynamic transition from *f* to *mf*. The second staff shows a dynamic transition from *mf* to *f*.

Musical score for measures 46-50. The first staff shows a dynamic transition from *f* to *mf*. The second staff shows a dynamic transition from *mf* to *f*.

flz. opt.

*mf*

"as if sneaking up on something..."

83

poco

----- into stand

*f*      *mf*

"fat"

*mf*

Suddenly, comical,  
"a la Stravinsky"

out of stand

smooth, but rhythmically strict

sim.

*f*

a little slower, but not too much ( $\text{♩} = 150$ )

*playful*

*mf*

without meter

1" — 3" —

*p* < *f* ————— *p* Hold for dramatic effect  
2-3"

*p*

a little slower ( $\text{♩} = 140$ ) despondent

*mp*

(move valves according to pitches indicated)