

EIGHT RICERCARI

Attributed to Palestrina
Transcribed by Henning Swenson

Ricercar I

Score for Trombone 1, 2, 3, and 4. The music is in 4/4 time with a key signature of two flats. Trombone 1 has a melodic line with some accidentals (flats). Trombone 2 has a similar melodic line. Trombone 3 and 4 have more rhythmic, accompanimental parts.

Score for Trombone 1, 2, 3, and 4. A circled measure number "10" is placed above the first staff. Trombone 1 continues its melodic line. Trombone 2 has a more active part. Trombone 3 and 4 provide harmonic support.

Score for Trombone 1, 2, 3, and 4. Trombone 1 has a melodic line with some accidentals. Trombone 2 has a similar melodic line. Trombone 3 and 4 have more rhythmic, accompanimental parts.

Score for Trombone 1, 2, 3, and 4. A circled measure number "20" is placed above the first staff. Trombone 1 has a melodic line with some accidentals. Trombone 2 has a similar melodic line. Trombone 3 and 4 have more rhythmic, accompanimental parts.

Ricercar II

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

10

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

20

Ricercar V

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

10

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

20

(50)

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Ricercar VI

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

(10)

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4