

# REMEMBRANCE HYMN

A Hymn for Memorial Services

Commissioned by the Irving (TX) Community Concert Band

J. William Middendorf II

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Reverently  $\text{♩} = 76$

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The musical score is arranged in two systems. The first system includes parts for Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, and Tuba. The second system includes parts for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, and Tba. The music is in 4/4 time with a tempo of 76 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The dynamic marking *mf* is present at the beginning of each part. A circled letter 'A' is located above the first measure of the Trumpet 1 part.

Musical score for a brass section, including parts for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, and Trb. The score is in 4/4 time and features two sections, B and C, marked with circled letters. Section B spans measures 1-4, and Section C spans measures 5-6. The key signature is two flats (B-flat and E-flat).

**Tpt. 1:** Treble clef. Section B: Measures 1-4. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter note G4, quarter note A4, eighth notes B4, C5 (triplets). Measure 3: quarter notes B4, A4, G4, F4. Measure 4: quarter notes E4, D4, C4. Section C: Measures 5-6. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes B4, A4, G4, F4.

**Tpt. 2:** Treble clef. Section B: Measures 1-4. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes G4, A4, B4, C5. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes G4, A4, B4, C5. Section C: Measures 5-6. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes G4, A4, B4, C5.

**Hn.:** Treble clef. Section B: Measures 1-4. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes G4, A4, B4, C5. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes G4, A4, B4, C5. Section C: Measures 5-6. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes G4, A4, B4, C5.

**Tbn. 1:** Bass clef. Section B: Measures 1-4. Measure 1: quarter notes G2, A2, B2, C3. Measure 2: quarter notes G2, A2, B2, C3. Measure 3: quarter notes G2, A2, B2, C3. Measure 4: quarter notes G2, A2, B2, C3. Section C: Measures 5-6. Measure 5: quarter notes G2, A2, B2, C3. Measure 6: quarter notes G2, A2, B2, C3.

**Tbn. 2:** Bass clef. Section B: Measures 1-4. Measure 1: quarter notes G2, A2, B2, C3. Measure 2: quarter notes G2, A2, B2, C3. Measure 3: quarter notes G2, A2, B2, C3. Measure 4: quarter notes G2, A2, B2, C3. Section C: Measures 5-6. Measure 5: quarter notes G2, A2, B2, C3. Measure 6: quarter notes G2, A2, B2, C3.

**Trb.:** Bass clef. Section B: Measures 1-4. Measure 1: quarter notes G2, A2, B2, C3. Measure 2: quarter notes G2, A2, B2, C3. Measure 3: quarter notes G2, A2, B2, C3. Measure 4: quarter notes G2, A2, B2, C3. Section C: Measures 5-6. Measure 5: quarter notes G2, A2, B2, C3. Measure 6: quarter notes G2, A2, B2, C3.