

Dedicated to the memory of Dr. Aileen Griffin

FANFARE FOR BRASS AND PERCUSSION

Christopher Warren

Brilliante $\text{♩} = 76$

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Trumpet in B \flat 1**: Treble clef, key signature of one sharp (F#), common time. The part features a melodic line with dynamics *mf*, *f*, *ff*, and *mf* across five measures.
- Trumpet in B \flat 2**: Treble clef, key signature of one sharp (F#), common time. The part features a melodic line with dynamics *mf*, *f*, *ff*, and *mf* across five measures.
- Horn in F 1**: Treble clef, key signature of one sharp (F#), common time. The part is silent, indicated by a horizontal line with a bar.
- Horn in F 2**: Treble clef, key signature of one sharp (F#), common time. The part is silent, indicated by a horizontal line with a bar.
- Trombone 1**: Bass clef, key signature of one sharp (F#), common time. The part is silent until the fifth measure, where it enters with a melodic line and a *mf* dynamic.
- Trombone 2**: Bass clef, key signature of one sharp (F#), common time. The part is silent, indicated by a horizontal line with a bar.
- Tuba**: Bass clef, key signature of one sharp (F#), common time. The part is silent, indicated by a horizontal line with a bar.
- Snare Drum**: Percussion clef, common time. The part features a rhythmic pattern of eighth notes with accents and dynamics *f*, *mf*, *f*, and *mf* across five measures.
- Timpani**: Bass clef, common time. The part features a rhythmic pattern of eighth notes with accents and dynamics *f*, *mf*, *f*, and *mf* across five measures.

B♭ Tpt. 1
f *ff* *sfzp* *sfzp*

B♭ Tpt. 2
f *ff* *sfzp* *sfzp*

Hn. 1
f *ff* *sfzp* *sfzp*

Hn. 2
f *ff* *sfzp* *sfzp*

Tbn. 1
f *ff* *f* *sfzp* *sfzp*

Tbn. 2
f *ff* *f* *sfzp* *sfzp*

Tuba
f *ff* *f* *sfzp* *sfzp*

S.Dr.
mf *f* *ff* *p* *ff* *p*

Timp.
mf *f* *mp* *f* *mp* *mf* *f*