

CHIAPANECAS

Arranged by Eugene Anderson

Valse Tempo

Section A

Section A consists of measures 1 through 8. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is in 3/4 time with a key signature of two flats. Euphonium 1 and 2 play a melodic line with accents and slurs. Tuba 1 plays a rhythmic accompaniment with accents. Tuba 2 plays a bass line with accents. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). A circled letter 'A' is placed above the first measure.

Section B

Section B consists of measures 9 through 16. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is in 3/4 time with a key signature of two flats. Euphonium 1 and 2 play a melodic line with accents and slurs. Tuba 1 and 2 play a rhythmic accompaniment with accents. Dynamics are marked as *f* (forte) and "noise or foot stomp". A circled letter 'B' is placed above the first measure of the second system.

Section C and Section D

Section C consists of measures 17 through 20. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is in 3/4 time with a key signature of two flats. Euphonium 1 and 2 play a melodic line with accents and slurs. Tuba 1 and 2 play a rhythmic accompaniment with accents. Dynamics are marked as *ff* (fortissimo) and *f* (forte). A circled letter 'C' is placed above the first measure.

Section D consists of measures 21 through 24. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is in 3/4 time with a key signature of two flats. Euphonium 1 and 2 play a melodic line with accents and slurs. Tuba 1 and 2 play a rhythmic accompaniment with accents. Dynamics are marked as *f* (forte). A circled letter 'D' is placed above the first measure.