

CHIAPANECAS

Arranged by Eugene Anderson

Valse Tempo

Section A

Section A consists of 8 measures. Euphonium 1 and 2 play a melodic line starting with a forte (*f*) dynamic, which then softens to mezzo-forte (*mf*) at measure 4. Tuba 1 and 2 play a rhythmic accompaniment, also starting with *f* and softening to *mf* at measure 4. A circled letter 'A' is placed above the first measure.

Section B

Section B consists of 8 measures, divided into two first endings (1. and 2.) and a final section. Euphonium 1 and 2 play a melodic line that repeats in the first ending. The second ending leads to a section with a forte (*f*) dynamic and includes 'noise or foot stomp' markings. Tuba 1 and 2 play a rhythmic accompaniment, also with *f* dynamics and 'noise or foot stomp' markings. A circled letter 'B' is placed above the first measure of the final section.

Section C and Section D

Section C consists of 8 measures. Euphonium 1 and 2 play a melodic line with a forte (*f*) dynamic. Tuba 1 and 2 play a rhythmic accompaniment with fortissimo (*ff*) dynamics. A circled letter 'C' is placed above the first measure. Section D consists of 8 measures. Euphonium 1 and 2 play a melodic line with a forte (*f*) dynamic. Tuba 1 and 2 play a rhythmic accompaniment with *f* dynamics. A circled letter 'D' is placed above the first measure.