

TULAK POLKA

Traditional
Arr. by Ray Grim

Moderate Polka Tempo

The musical score for "Tulak Polka" is arranged for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The tempo is marked "Moderate Polka Tempo". The key signature is one flat (B-flat major), and the time signature is 2/4. The score is divided into two main sections, A and B, indicated by circled letters.

Section A: This section begins with a double bar line. Euphonium 1 starts with a forte (*ff*) dynamic, playing a series of eighth notes. Euphonium 2 also starts with *ff*, playing a similar pattern. Tuba 1 and Tuba 2 provide a steady bass line, with Tuba 1 starting at *ff* and Tuba 2 at *ff*. The section concludes with a double bar line.

Section B: This section begins with a double bar line. Euphonium 1 starts with a forte (*f*) dynamic, playing a series of eighth notes. Euphonium 2 starts with a mezzo-forte (*mf*) dynamic, playing a similar pattern. Tuba 1 and Tuba 2 provide a steady bass line, with Tuba 1 starting at *mf* and Tuba 2 at *mf*. The section concludes with a double bar line.