

WENZEL POLKA

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Arranged by Ray Grim

Polka Tempo

Score for Wenzel Polka, Polka Tempo, arranged by Ray Grim. The score is in 2/4 time and features four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is one flat (B-flat).

The score is divided into three sections marked with circled letters A, B, and C.

Section A: Measures 1-8. Euphonium 1 and 2 play a melody with accents, starting with a forte (*f*) dynamic. Tuba 1 and 2 play a bass line, with Tuba 1 starting at a forte (*f*) dynamic and Tuba 2 at a mezzo-forte (*mf*) dynamic. A repeat sign is present at the end of measure 8.

Section B: Measures 9-16. Euphonium 1 and 2 continue the melody. Tuba 1 and 2 continue the bass line. A repeat sign is present at the end of measure 16.

Section C: Measures 17-24. Euphonium 1 and 2 continue the melody. Tuba 1 and 2 continue the bass line. The word "stomp foot" is written above the Tuba 1 and Tuba 2 staves in measures 17, 18, and 19, indicating a specific rhythmic pattern. A repeat sign is present at the end of measure 24.