

THE YELLOW ROSE OF TEXAS VARIATIONS

Solo Euph

Commissioned by Dan Vinson, a Proud Texan

Lewis J. Buckley

Allegro $\text{♩} = 118$

9 *ritard* *a tempo*

f *ritard* *mf* *a tempo*

21

33 *f*

39 *mf*

53 *ritard* *meno mosso* $\text{♩} = 104$ — Optional cut to bar 86

69

87 *poco accel*

Optional cut to here —

3

Detailed description: This is a musical score for a solo euphonium part. It consists of ten staves of music in bass clef with one flat (B-flat). The tempo starts at 'Allegro' with a quarter note equal to 118 beats. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f*. It also features tempo markings like *ritard* (ritardando), *a tempo*, *meno mosso* (half tempo), and *poco accel* (slightly accelerating). Bar numbers 9, 21, 33, 39, 53, 69, and 87 are circled. There are two optional cuts: one from bar 53 to bar 86, and another from bar 87 to a triplet of eighth notes. The music includes a variety of note values, rests, and articulation marks like accents and slurs.