

# THE GRAHAM TRIO

James Balentine

## 1. OPENING

Clarinet

Cello

Piano

*♩ = 108*

*pp* *mf* *f*

*pp* *mp* *f*

*pizz.*

Detailed description: This system contains the first four measures of the piece. The Clarinet part has a whole rest in the first measure and then a quarter rest in the second measure. The Cello part begins with a *pp* dynamic, playing a half note G2, followed by a half note F2, and then a half note E2. In the second measure, it plays a half note D2 with a *mf* dynamic and a *pizz.* marking. The Piano part starts with a *pp* dynamic, playing a half note G2, followed by a half note F2, and then a half note E2. In the second measure, it plays a half note D2 with a *mp* dynamic. The tempo is marked as quarter note = 108.

5

*p* *mf* *mp*

*arco*

*p* *mf* *mp*

5

*p* *mf* *mp* *pp* *p*

*gva*

Detailed description: This system contains measures 5 through 8. The Clarinet part has a half note G2, followed by a half note F2, and then a half note E2. In the second measure, it plays a half note D2 with a *mf* dynamic. The Cello part has a half note G2, followed by a half note F2, and then a half note E2. In the second measure, it plays a half note D2 with a *mf* dynamic. The Piano part has a half note G2, followed by a half note F2, and then a half note E2. In the second measure, it plays a half note D2 with a *mf* dynamic. The tempo is marked as quarter note = 108.

Suddenly slightly slower  $\text{♩} = 96$

Suddenly slightly slower  $\text{♩} = 96$

Much slower  $\text{♩} = 52$

Much slower  $\text{♩} = 52$

## 2. CADENZA

As fast as is comfortable  $\text{♩} = 90$

As fast as is comfortable  $\text{♩} = 90$

5

3

3

3

5

This system contains measures 5, 6, and 7. The upper staff features a melodic line with a long slur over measures 5 and 6, and a triplet of eighth notes in measure 7. The lower staff is empty.

8

*f*

*ppp*

*pp*

8

*pp*

8

This system contains measures 8, 9, 10, and 11. Measure 8 has a dynamic marking of *f*. Measure 9 has a dynamic marking of *ppp*. Measure 10 has a dynamic marking of *pp*. Measure 11 has a dynamic marking of *pp*. The upper staff has a complex melodic line with slurs and accents. The lower staff is mostly empty, with some notes in measure 11.

12

$\bullet = 84$

*pizz.*

*mf*

6

*arco*

12

$\bullet = 84$

This system contains measures 12, 13, 14, and 15. Measure 12 has a tempo marking of  $\bullet = 84$ . Measure 13 has a dynamic marking of *mf* and a *pizz.* marking. Measure 14 has a dynamic marking of *mf* and a *pizz.* marking. Measure 15 has a dynamic marking of *arco*. The upper staff is empty. The lower staff has a melodic line with a slur and a sixteenth-note triplet in measure 14.

28

28

*pp* *ppp*

6

8<sup>vb</sup>

30

*ritard. poco a poco*

*pp*

no vib

*pp*

30

*ritard. poco a poco*

*p*

*p*

*pp*

### 3. TRANQUIL

Tranquil ♩ = 72

*poco ritard.* ♩ = 60

Tranquil ♩ = 72

*poco ritard.* ♩ = 60

*mf*

*f* *p*

*p*

Transparent  $\bullet = 52$

5

5

ppp

ppp

Transparent  $\bullet = 52$

p

mp

Tempo I  $\bullet = 72$

9

9

p

Tempo I  $\bullet = 72$

p

mf

13

13

f

mp

mp