

THE GRAHAM TRIO

James Balentine

1. OPENING

Clarinet

Cello

Piano

♩ = 108

pp *mf* *f*

pp *mp* *f*

pizz.

Detailed description: This system contains the first four measures of the piece. The Clarinet part has a whole rest in the first measure and then a whole note G4 in the second measure. The Cello part starts with a piano (*pp*) whole note G2, followed by a mezzo-forte (*mf*) half note G2, and a forte (*f*) quarter note G2. The Piano part features a piano (*pp*) half note G2 in the first measure, a mezzo-piano (*mp*) half note G2 in the second measure, and a forte (*f*) half note G2 in the third measure. The tempo is marked as quarter note = 108. The key signature has one sharp (F#).

5

p *mf* *mp*

arco

p *mf* *mp*

5

p *mf* *mp* *pp* *p*

gva

Detailed description: This system contains measures 5 through 8. The Clarinet part has a half note G4 in measure 5, a half note A4 in measure 6, and a half note B4 in measure 7. The Cello part has a half note G2 in measure 5, a half note A2 in measure 6, and a half note B2 in measure 7. The Piano part has a half note G2 in measure 5, a half note A2 in measure 6, and a half note B2 in measure 7. The tempo is marked as quarter note = 108. The key signature has one sharp (F#).

Suddenly slightly slower ♩ = 96

Suddenly slightly slower ♩ = 96

Much slower ♩ = 52

Much slower ♩ = 52

2. CADENZA

As fast as is comfortable ♩ = 90

As fast as is comfortable ♩ = 90

5

3

3

3

8

f

ppp

pp

pp

12

$\bullet = 84$

pizz.

mf

6

arco

12

$\bullet = 84$

28

28

pp *ppp*

6

8^{vb}

30

ritard. poco a poco

pp

no vib

pp

30

ritard. poco a poco

p

p

pp

3. TRANQUIL

Tranquil ♩ = 72

poco ritard. ♩ = 60

Tranquil ♩ = 72

poco ritard. ♩ = 60

mf

f *p*

p

Transparent $\bullet = 52$

5

ppp

ppp

Transparent $\bullet = 52$

p

mp

Tempo I $\bullet = 72$

9

p

p

Tempo I $\bullet = 72$

p

mf

13

f

mp

p

13

f

mp