

FINN MACCOOL

Jeff Cottrell

Allegretto

3rd and 4th X only

Repeat 4 X's

(A)

Trumpet in B♭ 1
mf espress.

Trumpet in B♭ 2

Horn in F

Trombone
mf *sim.*

Tuba

(B)

Repeat 4 X's

B♭ Tpt. 1

B♭ Tpt. 2
start 2nd X

Hn.
start 3rd X
mf

Tbn.

Tuba
start 4th X
mf

B♭ Tpt. 1
f

B♭ Tpt. 2
f

Hn.

Tbn.

Tuba

Section C

Musical score for Section C, measures 1-10. The score is for five instruments: B. Tpt. 1, B. Tpt. 2, Hn., Tbn., and Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The music begins with a circled 'C' above the first measure. The first ten measures are marked with a forte (*f*) dynamic. The section concludes with a first ending bracket over measures 9 and 10, and a second ending bracket over measures 11 and 12.

Musical score for Section C, measures 11-20. The score continues from the previous system. Dynamics include mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The music features a variety of rhythmic patterns and articulations. The section concludes with a first ending bracket over measures 19 and 20, and a second ending bracket over measures 21 and 22.

Section D

Musical score for Section D, measures 1-10. The score is for five instruments: B. Tpt. 1, B. Tpt. 2, Hn., Tbn., and Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The music begins with a circled 'D' above the first measure. The first ten measures are marked with a forte (*f*) dynamic. The section concludes with a first ending bracket over measures 9 and 10, and a second ending bracket over measures 11 and 12.

Musical score for Section D, measures 11-20. The score continues from the previous system. Dynamics include piano (*p*). The music features a variety of rhythmic patterns and articulations. The section concludes with a first ending bracket over measures 19 and 20, and a second ending bracket over measures 21 and 22.

E

B^b Tpt. 1 *mf*

B^b Tpt. 2

Hn. 2nd X only *espress.*

Tbn. *sim.*

Tuba

F

B^b Tpt. 1 *poco a poco a cresc.*

B^b Tpt. 2 *poco a poco a cresc.*

Hn. *poco a poco a cresc.*

Tbn. *poco a poco a cresc.*

Tuba *poco a poco a cresc.*

G

B^b Tpt. 1 *ff*

B^b Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

H

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

1. 2.

B♭ Tpt. 1 *mp* *ff*

B♭ Tpt. 2 *mp* *ff*

Hn. *mp* *ff*

Tbn. *mp* *ff* *f*

Tuba *mp* *ff* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn.

Tuba

I

B♭ Tpt. 1 *poco a poco a cresc.*

B♭ Tpt. 2 *poco a poco a cresc.*

Hn. *poco a poco a cresc.*

Tbn. *poco a poco a cresc.*

Tuba *poco a poco a cresc.*

J

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*