

# SONATA IN BAROQUE STYLE

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**Euphonium**

Grave  $\text{♩} = 84$

*mf cantabile* *cresc.* *f*

**Piano**

Grave  $\text{♩} = 84$

*mf cantabile* *f*

**Euph.**

*tr* *mp* *building*

**Pno.**

*decresc.* *mf*

**A**

**Euph.**

*tr*

**Pno.**

*mf*

**Vivace**  $\text{♩} = 54$

**Euph.** *mf*

**Pno.** *mf*

**Euph.** *mp*

**Pno.** *mp*

**Euph.** *mf* *tr.* **A**

**Pno.** *mf* **A**

**Euph.** *p* *mf*

**Pno.** *p* *mf*

Detailed description of the musical score: The score is for Euphonium (Euph.) and Piano (Pno.). It is in 3/8 time and marked 'Vivace' with a tempo of quarter note = 54. The score is divided into four systems. Each system contains an Euphonium staff and a Piano grand staff (treble and bass clefs).  
 - System 1: Euph. starts with a *mf* dynamic. Pno. also starts with *mf*.  
 - System 2: Euph. dynamic is *mp*. Pno. dynamic is *mp*.  
 - System 3: Euph. dynamic is *mf*. Pno. dynamic is *mf*. A trill (*tr.*) is marked in the Euph. part. Section markers 'A' are present in both staves.  
 - System 4: Euph. dynamics are *p* and *mf*. Pno. dynamics are *p* and *mf*.  
 The score includes various musical notations such as slurs, accents, and dynamic markings.