

Commissioned for the "TOP BRASS" Quintet  
USAF "Band of the West" - Lackland AFB, Texas

# FANFARE AND EXPOSITION

Douglas Harry

The musical score is divided into three systems. The first system (measures 1-12) features five parts: Trumpet in B 1, Trumpet in B 2, Horn in F, Trombone, and Tuba. It begins with a tempo of quarter note = 82. The key signature has three sharps (F#, C#, G#). The first system includes dynamics such as *f*, *sfp*, *mp*, and *mf*. A rehearsal mark 'A' is placed above the first measure of the second system. The second system (measures 13-24) features five parts: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. It begins with a tempo of quarter note = 98. The key signature changes to two sharps (F#, C#). The second system includes dynamics such as *mf*, *sfp*, *mp*, and *sfz*. A rehearsal mark 'B' is placed above the first measure of the third system. The third system (measures 25-36) features five parts: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. It begins with a tempo of quarter note = 142. The key signature changes to one sharp (F#). The third system includes dynamics such as *f*, *mf*, *sfz*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

*rit.* **(C) Slower - marcato**

B♭ Tpt. 1 *mp mp*

B♭ Tpt. 2 *f*

Hn. *mp f*

Tbn. *mp f sfz*

Tuba *mp f sfz sfz*

B♭ Tpt. 1 *f sfz*

B♭ Tpt. 2 *mp*

Hn. *f sfz mp*

Tbn. *f sfz mp*

Tuba *sfz mp*

**(D)**

B♭ Tpt. 1 *mf mp*

B♭ Tpt. 2 *mf mp*

Hn. *f*

Tbn. *f mp*

Tuba *mf mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*rit.*

**E** ♩ = 108

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

♩ = 142

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

**F**

*rall.*

**Presto**